



NACIONALNI CENTAR ZA VANJSKO  
VREDNOVANJE OBRAZOVANJA

Adesivo per l'identificazione  
dell'alunno/a

INCOLLARE  
ATTENTAMENTE

# LINGUA INGLESE

livello superiore

ESAME DI ASCOLTO

(Listening Paper)

ENG A IK-3 D-S010

ENGA.10.IT.R.K3.12



2030



12





# Lingua inglese

Pagina vuota

ENG A IK-3 D-S010



99



## INDICAZIONI

Segui attentamente tutte le indicazioni.

Non devi girare la pagina nè iniziare a scrivere il test senza il permesso dell'insegnante di servizio.

Incolla l'adesivo di identificazione su tutti i materiali d'esame che hai ricevuto nella busta.

L'esame dura 35 minuti senza interruzioni.

Nell'esame ti sarà chiesto:

- di collegare, nei quesiti di collegamento, ad ogni elemento della domanda contrassegnato da un numero, l'elemento esatto della risposta contrassegnato da una lettera (quesiti 1 e 3)
- di scegliere, nei quesiti a scelta multipla, una risposta tra le tre offerte (quesiti 2 e 4).

Ricopia obbligatoriamente le risposte sul foglio per le risposte.

Quando termini l'esame, controlla le risposte.

Ti auguriamo un buon esito!

Questo fascicolo d'esame ha 12 pagine, di cui 4 vuote.

### Modo di compilare il foglio per le risposte

Giusto



Correzione della risposta errata



Sbagliato



Risposta esatta ricopiata

Sigla (firma abbreviata)

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99

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Listening Paper

## Task 1

### Questions 1-5

You will hear 5 people talking about going somewhere.  
For each recording (1-5), decide **why each person went there**. Choose from **A to H**.  
Write **one** letter next to the number of the recording. Do not use any letter more than once.  
There are three letters that you do not need.  
You will hear the recording twice.

- A** For fun.
- B** To work.
- C** To study.
- D** Out of insecurity.
- E** To please a friend.
- F** For family reasons.
- G** To prove something.
- H** From a sense of obligation.

|   | A | B | C | D | E | F | G | H |
|---|---|---|---|---|---|---|---|---|
| 1 |   |   |   |   |   |   |   |   |
| 2 |   |   |   |   |   |   |   |   |
| 3 |   |   |   |   |   |   |   |   |
| 4 |   |   |   |   |   |   |   |   |
| 5 |   |   |   |   |   |   |   |   |

ENG A IK-3 D-S010



05

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## Listening Paper

### Task 2

#### Questions 6-13

You will hear people talking in eight situations. For each situation (6-13), choose the correct answer, **A**, **B** or **C**.

You will hear each recording twice.

**6** You hear a woman talking about a film she saw.  
What does she say about it?

- A** It is original.
- B** It is a comedy.
- C** It is moving.

- A**
- B**
- C**

**7** You hear a student talking about exam preparation.  
According to the student, preparation is important

- A** to avoid disappointment.
- B** to reduce pressure.
- C** to learn lessons.

- A**
- B**
- C**

**8** You hear a woman talking about her shyness.  
She overcame it

- A** by becoming less self-conscious.
- B** by having a boyfriend.
- C** by learning to like herself.

- A**
- B**
- C**

**9** You hear two people talking.  
What is the main topic of their discussion?

- A** The growing population.
- B** Food production.
- C** Oil reserves.

- A**
- B**
- C**

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01

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## Listening Paper

|                                                                                                                                                                                                                           |                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <p><b>10</b> You hear a man talking about his summer job.<br/>Why does he do it?</p> <p><b>A</b> To be in the countryside.<br/><b>B</b> To socialize.<br/><b>C</b> To earn money.</p>                                     | <p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p> |
| <p><b>11</b> You overhear two friends talking in a shopping mall.<br/>Where do they go?</p> <p><b>A</b> To a shoe shop.<br/><b>B</b> To a furniture store.<br/><b>C</b> To a café.</p>                                    | <p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p> |
| <p><b>12</b> You hear a man talking about running a marathon.<br/>He gave up because</p> <p><b>A</b> he had run far enough.<br/><b>B</b> he didn't have the strength to continue.<br/><b>C</b> he suffered an injury.</p> | <p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p> |
| <p><b>13</b> You hear a woman talking about what she did last night.<br/>She says she went to</p> <p><b>A</b> a restaurant.<br/><b>B</b> a bar.<br/><b>C</b> a club.</p>                                                  | <p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p> |
|                                                                                                                                                                                                                           |                                                                                                                            |
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## Listening Paper

### Task 3

#### Questions 14-19

You will hear a couple on holiday talking about newspapers. Listen to the conversation and decide which newspaper (**A-C**) each question (**14-19**) refers to.

Write **A** for **The Announcer**

**B** for **The Bugle**

or **C** for **The Chronicle**.

You will hear the recording twice.

#### According to the speakers, which newspaper...

**14** is good for international news?

**15** is known for its celebrity news?

**16** provides financial news?

**17** is best for political analysis?

**18** has the largest circulation?

**19** has a comprehensive TV guide?

|    | A                        | B                        | C                        |
|----|--------------------------|--------------------------|--------------------------|
| 14 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 15 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 16 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

  

|    | A                        | B                        | C                        |
|----|--------------------------|--------------------------|--------------------------|
| 17 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 18 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 19 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

ENG A IK-3 D-S010



05

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## Listening Paper

### Task 4

#### Questions 20-25

You will hear a radio interview with Esma Dupres, a free-style rock climber.  
For questions **20-25**, choose the correct answer, **A**, **B** or **C**.  
You will hear the recording twice.

**20** Why did Esma climb Mount Tor?

- A** Because of the view.
- B** To impress her father.
- C** For the adventure.

**A**   
**B**   
**C**

**21** What does Esma say about her father?

- A** He was protective.
- B** He was strict.
- C** He was methodical.

**A**   
**B**   
**C**

**22** Why did Esma not like school?

- A** She did not fit in.
- B** She was bored.
- C** She had bad grades.

**A**   
**B**   
**C**

**23** Esma says that mountain climbing helped her overcome

- A** a physical disability.
- B** her fear.
- C** her background.

**A**   
**B**   
**C**

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01



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**24** Why did Esma stop using climbing equipment?

- A** It made climbing more exciting.
- B** She got more sponsors this way.
- C** Climbing was easier for her without it.

**A**

**B**

**C**

**25** Why has Esma stopped mountain climbing for the time being?

- A** Because of an injury.
- B** For family reasons.
- C** For psychological reasons.

**A**

**B**

**C**

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01



# Lingua inglese

Pagina vuota

ENG A IK-3 D-S010



99





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99





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ENG A IK-3 D-S010



99

