



NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Identifikacijska
naljepnica

PAŽLJIVO NALIJEPI

ENGLISKI JEZIK

viša razina

ISPIT SLUŠANJA

(Listening Paper)

ENG A IK-3 D-S011

ENGA.11.HR.R.K3.12



Engleski jezik

Prazna stranica

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UPUTE

Pozorno slijedite sve upute.

Ne okrećite stranicu i ne rješavajte ispit dok to ne odobri dežurni nastavnik.

Nalijepite identifikacijske naljepnice na sve ispitne materijale koje ste dobili u sigurnosnoj vrećici.

Ispit traje 35 minuta bez prekida.

U ispit se od Vas očekuje:

- da u zadacima povezivanja svakoj čestici pitanja označenoj brojem pridružite odgovarajuću česticu odgovora označenu slovom (zadatci 1 i 3)
- da u zadacima višestrukog izbora između triju ponuđenih odaberete jedan odgovor (zadatci 2 i 4).

Odgovore obavezno prepisite na list za odgovore.

Kada riješite ispit, provjerite odgovore.

Želimo Vam puno uspjeha!

Ova ispitna knjižica ima 12 stranica, od toga 4 prazne.

Način popunjavanja lista za odgovore

Dobro

A	X	B		C	
---	---	---	--	---	--

Ispravljanje pogrešnog unosa

A	●	B		C	X
---	---	---	--	---	---

C

Prepisani
točan
odgovor

L

Paraf (skraćeni potpis)

Loše

A		B	X	C	○
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Listening Paper

Task 1

Questions 1-5

You will hear 5 people talking about worries they had when teenagers. For each recording (1-5), decide what **the main problem area** for each person was. Choose from **A** to **H**. Write **one** letter next to the number of the recording. Do not use any letter more than once. There are three letters that you do not need. You will hear the recording twice.

- A** Physical appearance.
- B** School grades.
- C** Clothes.
- D** Money.
- E** Parents.
- F** Bullying.
- G** Peer pressure.
- H** Making friends.

	A	B	C	D	E	F	G	H
1								
2								
3								
4								
5								

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Task 2

Questions 6-13

You will hear people talking in eight situations.
For each situation (**6-13**), choose the correct answer, **A**, **B** or **C**.
You will hear each recording twice.

- 6** You hear a student talking about his exam results.
What does he say about them?
- A** They're good enough for entrance into university.
B They're pretty much what he expected.
C They won't please his parents.

A ☐
B ☐
C ☐

- 7** You hear Jasmine commenting on a piece of gossip.
According to Jasmine, the gossip
- A** is true.
B might be true.
C can't be true.

A ☐
B ☐
C ☐

- 8** You hear Brad talking to a friend about a website.
Brad wonders whether to
- A** copy the information on the site.
B cite the source of the information.
C recommend the website.

A ☐
B ☐
C ☐

- 9** You hear two people talking.
What is the main topic of their discussion?
- A** Sleeping habits.
B Dreams.
C Bedtimes.

A ☐
B ☐
C ☐


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<p>10 You hear a student talking about his summer jobs. Why does he do them?</p> <p>A To learn a skill. B To pay for his studies. C To gain work experience.</p>	<p>A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/></p>
<p>11 You hear a student talking about studying literature at university. What did she think of it?</p> <p>A It was difficult. B It was disappointing. C It was boring.</p>	<p>A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/></p>
<p>12 You hear Theo talking about an argument between two friends. What did he do?</p> <p>A He kept quiet. B He took sides. C He tried to keep the peace.</p>	<p>A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/></p>
<p>13 You hear a woman talking about seeing a film last night. What reason does she give for seeing the film?</p> <p>A It was recommended to her. B She felt obliged to go. C She had to go.</p>	<p>A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/></p>
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Listening Paper

Task 3

Questions 14-19

You will hear two friends talking about three books. Listen to the conversation and decide which book (**A-C**) each question (**14-19**) refers to.

Write **A** for **Armitage**
B for **Blood Red**
or **C** for **Cast Back**.

You will hear the recording twice.

Which book...

14 has been made into a film?

15 has been critically acclaimed?

16 is a translation?

17 is a fantasy novel?

18 is difficult to read?

19 is one of a series?

	A	B	C
14	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	A	B	C
17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Task 4

Questions 20-25

You will hear a radio interview with Jet Storm, a pop musician.
For questions **20-25**, choose the correct answer, **A**, **B** or **C**.
You will hear the recording twice.

20 Jet started playing the double bass because of

- A** his parents.
- B** his natural talent.
- C** his music idol.

A ☐
B ☐
C ☐

21 Jet left his first group because

- A** he wanted a change.
- B** he didn't like the arguments.
- C** he got a solo contract.

A ☐
B ☐
C ☐

22 Jet composed the melody for *Lila*

- A** at his home.
- B** in his studio.
- C** with his partner, Dave.

A ☐
B ☐
C ☐

23 For Jet, becoming famous was

- A** a dream come true.
- B** a living nightmare.
- C** a test of character.

A ☐
B ☐
C ☐

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24 What does Jet say about his 'dark' period?

- A** He regrets it.
- B** It was useful.
- C** It was creative.

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>

25 After more than 40 years in music, Jet feels

- A** the need for money.
- B** more humble than before.
- C** depressed.

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>

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