

Adesivo per l'identificazione  
dell'alunno/a

INCOLLARE ATTENTAMENTE

# LINGUA INGLESE

livello superiore  
ESAME DI ASCOLTO  
(Listening Paper)

ENG A IK-3 D-S012

ENGA.09.IT.R.K3.12



2046



12

# Lingua inglese

Pagina vuota



## INDICAZIONI GENERALI

Leggi attentamente tutte le indicazioni e seguile.

Non voltare pagina e non iniziare a risolvere i quesiti senza il permesso dell'insegnante di servizio.

Incolla gli adesivi di identificazione su tutti i materiali d'esame che hai ricevuto nella busta sigillata.

L'esame di *Ascolto* dura **35** minuti.

L'esame comprende quesiti a corrispondenza e quesiti a scelta multipla.

- Nei quesiti a corrispondenza collega **ogni** contenuto contrassegnato da un numero con un altro contrassegnato da una lettera (quesiti 1 e 3).
- Nei quesiti a scelta multipla scegli solo una delle risposte offerte (quesiti 2 e 4).

Puoi utilizzare le pagine di questo fascicolo se hai bisogno di spazio per risolvere i quesiti.

**Le risposte esatte devono essere segnate con una X sul foglio per le risposte.**

Usa esclusivamente una penna biro di colore blu o nero.

Una volta risolti i quesiti, controlla le risposte.

Buona fortuna!

Questo fascicolo d'esame ha 12 pagine di cui 4 vuote.

### Come compilare il foglio per le risposte

Giusto



Correzione dell'errore



Sbagliato



# Lingua inglese

## Listening Paper

### Task 1 Questions 1-5

You will hear 5 people talking about going somewhere. For each recording (1-5), decide what **the main area of worry** for each person is. Choose from **A** to **H**.  
Write **one** letter next to the number of the recording. Do not use any letter more than once.  
There are three letters that you do not need.  
You will hear the recording twice.

- A** The journey
- B** The accommodation
- C** The local currency
- D** The language
- E** Social life
- F** Cash
- G** Safety
- H** Sickness

	A	B	C	D	E	F	G	H
1								
2								
3								
4								
5								



# Lingua inglese

## Listening Paper

### Task 2

#### Questions 6-13

You will hear people talking in eight situations.

For each situation (6-13), choose the correct answer, **A**, **B** or **C**.

You will hear each recording twice.

<p><b>6</b> You hear a schoolboy talking about his school project. What does he say about it?</p> <p><b>A</b> It is challenging. <b>B</b> He is unsure it will be a success. <b>C</b> He doesn't have much time for it.</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/></p>
<p><b>7</b> You hear Caitlin talking about a book she read. What does she like about it?</p> <p><b>A</b> It is easy to read. <b>B</b> It is original. <b>C</b> It is popular.</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/></p>
<p><b>8</b> You hear a man talking about his success as a sportsman. To what does he attribute his success?</p> <p><b>A</b> Luck. <b>B</b> Practice. <b>C</b> Skill.</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/></p>
<p><b>9</b> You hear two people talking. What is the main topic of their discussion?</p> <p><b>A</b> Eating in restaurants. <b>B</b> Home cooking. <b>C</b> Fast food.</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/></p>


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## Listening Paper

<p><b>10</b> You hear a student talking about his gap-year job. Why did he do it?</p> <p><b>A</b> To gain work experience. <b>B</b> To prepare for his studies. <b>C</b> To pay for his studies.</p>	<p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p>
<p><b>11</b> You hear two friends talking in a department store. They are in a department that sells</p> <p><b>A</b> clothes. <b>B</b> DVDs. <b>C</b> perfumes.</p>	<p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p>
<p><b>12</b> You hear a student talking about waiting for his exam results. How is he feeling?</p> <p><b>A</b> Anxious. <b>B</b> Confident. <b>C</b> Impatient.</p>	<p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p>
<p><b>13</b> You hear Lydia talking about something that happened to her. According to Lydia,</p> <p><b>A</b> she injured herself. <b>B</b> she felt humiliated. <b>C</b> a friend taught her something.</p>	<p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p>
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## Listening Paper

### Task 3 Questions 14-19

You will hear two friends talking about three hotels. Listen to the conversation and decide which hotel (**A-C**) each question (**14-19**) refers to.

Write **A** for **The Anchor**  
**B** for **The Brand**  
or **C** for **The Craft**.

You will hear the recording twice.

#### According to the speakers, which hotel...

- 14 has the best conference facilities?
- 15 is the closest?
- 16 is one of a chain?
- 17 closes for the winter?
- 18 serves local food?
- 19 has its own beach?

	A	B	C
14	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	A	B	C
17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# Lingua inglese

## Listening Paper

### Task 4

#### Questions 20-25

You will hear a local radio interview with Frank Parson, the headmaster of a local school, about the school magazine.

For questions **20-25**, choose the correct answer, **A**, **B** or **C**.

You will hear the recording twice.

**20** According to Frank, the magazine aims to

- A** foster pupil creativity.
- B** present the school to the community.
- C** make pupils feel proud of the school.

<b>A</b>	<input type="checkbox"/>
<b>B</b>	<input type="checkbox"/>
<b>C</b>	<input type="checkbox"/>

**21** The main source of funds for the magazine comes from

- A** sales to the general public.
- B** local businesses.
- C** former pupils.

<b>A</b>	<input type="checkbox"/>
<b>B</b>	<input type="checkbox"/>
<b>C</b>	<input type="checkbox"/>

**22** Frank says that a benefit to the school from the magazine is that

- A** it encourages support from the community.
- B** it points out the variety of activities organised by the school.
- C** it brings money to the school.

<b>A</b>	<input type="checkbox"/>
<b>B</b>	<input type="checkbox"/>
<b>C</b>	<input type="checkbox"/>

**23** The format of the magazine is

- A** based on a traditional format.
- B** modelled on an example from the internet.
- C** devised by professional journalists.

<b>A</b>	<input type="checkbox"/>
<b>B</b>	<input type="checkbox"/>
<b>C</b>	<input type="checkbox"/>

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<p><b>24</b> Teachers are involved mainly in</p> <p><b>A</b> assuring quality standards. <b>B</b> supervising content. <b>C</b> assisting in organisation.</p>	<p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p>
<p><b>25</b> John advises schools that want to produce a magazine to</p> <p><b>A</b> follow his school's example. <b>B</b> start small. <b>C</b> trust the pupils.</p>	<p><b>A</b> <input type="checkbox"/></p> <p><b>B</b> <input type="checkbox"/></p> <p><b>C</b> <input type="checkbox"/></p>
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