



Nacionalni centar  
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INCOLLARE ATTENTAMENTE

# ENG A

## LINGUA INGLESE

livello superiore

ESAME DI LETTURA

(Reading Paper)

ENG A IK-1 D-S040

ENGA.40.IT.R.K1.16



32980



12

# Lingua inglese

Pagina vuota

ENG A IK-1 D-S040



99

## INDICAZIONI GENERALI

Leggi attentamente tutte le indicazioni e seguile.

Non voltare pagina e non risolvere i quesiti senza il permesso dell'insegnante di servizio. Incolla gli adesivi di identificazione su tutti i materiali d'esame che hai ricevuto nella busta sigillata.

L'esame di lettura dura **70** minuti.

L'esame di lettura comprende quesiti a corrispondenza, quesiti a scelta multipla e quesiti a completamento.

- Nei quesiti a corrispondenza collega **ogni** contenuto contrassegnato da un numero con un altro contrassegnato da una lettera (quesiti 1 e 3).
- Nei quesiti a scelta multipla scegli solo una delle risposte offerte (quesiti 2 e 4).

Puoi utilizzare le pagine di questo fascicolo se hai bisogno di spazio per risolvere i quesiti.

**Le risposte esatte devono essere segnate con una X sul foglio per le risposte.**

- Nel quesito a completamento inserisci negli spazi vuoti il contenuto mancante (quesito 5). Scrivi le risposte **solo** nel posto previsto in questo fascicolo d'esame. Scrivi in modo leggibile.

Le risposte illeggibili verranno valutate con zero (0) punti.

Usa esclusivamente una penna biro di colore blu o nero.

Una volta risolti i quesiti, controlla le risposte. In caso di errore, correggi mettendo l'errore tra parentesi e barrandolo, poi apponi una breve firma. **È proibito firmarsi per intero con nome e cognome.**

Buona fortuna!

Questo fascicolo d'esame ha 16 pagine di cui 2 vuote.

Se hai sbagliato a scrivere la risposta correggi in questo modo:

### a) quesito di tipo chiuso

Giusto



Correzione dell'errore



Sbagliato



### b) quesito di tipo aperto



ENG A IK-1 D-S040



99

# Lingua inglese

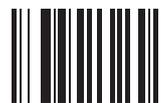
## Reading Paper

### Task 1 Questions 1-12

You are going to read an article in which people talk about inventions.  
For questions 1-12, choose from the people A-F.  
Mark your answer on the answer sheet.  
There is an example at the beginning (0).

#### What would you invent to make the world a better place?

<b>A Anna</b> <p>A piece of technology I'd invent would revolve around a theory I have on cellular immunity. It's a theory that needs more research and medical backing before I go about spreading the idea to the world. My dad sparked the idea in me and I'm planning to read up on the subject in journals. I'd like a leading cell research foundation to be my partner in making my invention a success. Since my father runs a well-known pharmaceutical company, which has pioneered many drugs and projects already, financial help is guaranteed.</p>	<b>B Benjamin</b> <p>If I were to address any problem in the world it would be weight. I would invent a law that would mandate exercise with nutritional education and it would be incorporated into school systems and in the workplace. My plan is to study law, get into parliament and thus make a career out of my idea. My family would support me in finding business partners. I'd choose those with an impressive record of helping children and adults learn how to live healthily. Health is, in my opinion, the first step to a better and happier world.</p>
<b>C Chris</b> <p>My story goes back to my childhood. I wanted to know everything and I was fascinated by people who were just a step away from big discoveries. The device I would invent would be integrated in the human brain, combining biological and technological functions. The more we receive information, the better we process it and this would speed up our scientific discoveries. My <i>Progressor</i> would make life interesting and humans smarter without ethical concerns. You see, the faster we progress in science, the easier we will adapt to new situations.</p>	<b>D Daphne</b> <p>To show how much I care I would invent a machine that clones food so that everyone, not only children in Africa, is free of hunger. I would join together with acclaimed scientists to try and figure out how to make my machine. I have already dug into scientific literature about cloning, but I still have doubts about whether it is ethical. To get funding and publicity, I would team up with celebrities or politicians. The equipment, chemicals and labs would cost huge amounts, but the project should be profitable enough to keep itself running because my new device could save millions of lives.</p>



# Lingua inglese

Reading Paper

E <b>Ebony</b>	F <b>Ferdinand</b>
<p>I would try to invent a little toy that every kid in the world would want and could get. My invention would hopefully make everyone realise that humans aren't as hard as nails. My mind is set on organizing a volunteer group working with recycled materials and volunteer engineers to produce this toy, and this initiative would spread to local communities enabling free worldwide distribution. I believe it would send a good message and motivate others to follow in my footsteps.</p>	<p>My invention fits into the field of nanotechnology, which many people are suspicious about. My robot would help people manage their time better. It dawned on me while I was reading a novel for school. I would need a global computer corporation on my side. They make billions of dollars and would not only be able to fund my research but they would also be able to spend even more on advertising the device to get a return on their investment.</p>

**Which person...**

- 0** needs more proof for her/his theory?
- 1** would need an international company as a partner?
- 2** would start a non-profit social project?
- 3** would like to influence the education system?
- 4** would have little difficulty with funding?
- 5** was partly inspired by fiction?
- 6** would invent a cybernetic device?
- 7** thinks people are actually caring?
- 8** has done research on biotechnology?
- 9** would like to enhance human mental powers?
- 10** was motivated by a family member?
- 11** would go into politics?
- 12** has some moral issues about his/her invention?

	A	B	C	D	E	F
0	X					
1						
2						
3						
4						
	A	B	C	D	E	F
5						
6						
7						
8						
	A	B	C	D	E	F
9						
10						
11						
12						



# Lingua inglese

Reading Paper

## Task 2

### Questions 13-18

Read the text below.

For questions 13-18, choose the correct answer (A, B, C or D).

Mark your answer on the answer sheet.

### Husky sledding in the Arctic

Having prepared myself for the idea that, except for a few hours of twilight at midday, I'd seen the last of the sun for a week, it was only on landing in Lapland that I realised a certainty about travelling to this part of the Arctic Circle at Christmas. Before I was out of the arrivals hall I'd been sung at by elves and seen several English children running around, their father on his knees, pretending to be a reindeer. It was Santa Mayhem. I'd been warned that Finland had a crazy edge to it. I hadn't realised it was the visitors that were mad.

At the hotel, steering clear of French tots having their photo taken with wooden cut-outs of a husky and Santa, I walk down to the river that marks the border with Sweden. Ice covers all but the centre of the river. Following the dark bank using my head torch, I can hear the howls of huskies. The cold creeps around my hair, caressing each follicle with icy fingertips. My breathing slows. I will leave the sugary horror behind and enter the primeval world of man, dogs and frozen wilderness.

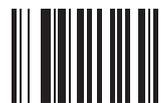
In the morning darkness, I join Andrea, Eva, Rozie, Susie, and Meku, our guide. No one knows each other. We follow the hurricane of howling and head for the canine yard. My five four-legged companions are Gaudi, Coco, Shakira, Dior and Armani. It's Milan 2010 all over again. The mental image of brightly lit Italian catwalks disappears when Armani pounces on Dior with a snarl. Dior goes for the ear, but Armani responds with a neck grip. A bellow from Gaudi separates them.

Now they are springing up and down in their leather harnesses, desperate to be moving. I'm grateful for the rope tied to a pole in the snow and the hooks embedded in ice at our feet. The idea is that you stand on the runners at the back of the sledge, holding on to a wooden bar. Meku jams her brake, a toothed metal bar at her feet, into the ice. Then she releases the rope and lifts the snow hooks. She gives a signal, then goes.

When we stop, there is frost on our eyelashes. 'I have some conflict about this,' says Eva as we remove their harnesses and chain the dogs, a routine to be repeated every day. No one else seems to mind. There is firewood to fetch and light in the cabin. Water from a hole in the ice is carried in dustbins for the sauna. Then the dogs have meat soup with dry food. Snacks are cut for them for the next day. The thermometer is hovering around -25°C.

On our third day we meet reindeer herders. They tend to the terrified reindeer with few words. The animals react with small grunting noises. We spot squirrels and Siberian jays. The days slip away all too quickly. The dogs begin to know us. Gaudi stops glancing around to remind me to jump off on steep hills. I find I can balance on the runners and ride with less difficulty. The group has melded well. Working with the dogs has given us a shared purpose. The good humour and enthusiasm of the animals have rubbed off.

ENG A IK-1 D-S040



00

# Lingua inglese

## Reading Paper

When we get back, the world has become a better place. We put our faces into the wooden cut-outs and take each other's pictures. Have we, I wonder, somewhere in those Arctic forests, without even trying, caught a little Christmas spirit?

**13** What did the author of the text dislike when he arrived in Lapland?

- A** The tourists were too keen on celebrating Christmas.
- B** It was too dark for most of the day in the Arctic Circle.
- C** He would have to wait for a week before he saw the sun again.
- D** The airport was too crowded with English tourists.

- A**
- B**
- C**
- D**

**14** How does the author feel when he sees the river?

- A** He feels horror at the thought of leaving the hotel.
- B** He feels afraid of the howls of the huskies.
- C** He is happy about crossing it on ice to get to Sweden.
- D** He likes the thought of leaving civilization.

- A**
- B**
- C**
- D**

**15** What is the author describing at the end of paragraph 3?

- A** His memories of a fashion show in Italy.
- B** A multinational group of fellow travellers.
- C** The group of dogs he will be pulled by on the journey.
- D** The designer clothes his female companions are wearing.

- A**
- B**
- C**
- D**

**16** Which part of the equipment serves for keeping the passenger stable while riding the sled?

- A** A metal bar.
- B** A rope tied to a stake.
- C** A wooden bar.
- D** A leather harness.

- A**
- B**
- C**
- D**



# Lingua inglese

## Reading Paper

<p><b>17</b> What is Eva unhappy about?</p> <p><b>A</b> Having to secure and tie the dogs. <b>B</b> Having to fetch the firewood. <b>C</b> Drinking water from a hole in the ice. <b>D</b> Eating the same meat soup as the dogs.</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p><b>18</b> What do we find out about the dogs from paragraph 6?</p> <p><b>A</b> They dislike meeting squirrels and reindeer. <b>B</b> They have helped the group become closer. <b>C</b> They are terrified by reindeer herders. <b>D</b> They have become difficult to work with.</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p>ENG A IK-1 D-S040</p>	 <p>01</p>

# Lingua inglese

Reading Paper

## Task 3

### Questions 19-24

Read the text below.

For questions **19-24**, choose from the sentences **A-H** the one which best fits the gap.

There are **two** sentences that you do **not** need.

Mark your answer on the answer sheet.

There is an example at the beginning (**0**).



ENG A IK-1 D-S040



05

# Lingua inglese

## Reading Paper

### What I wish I had known when I was younger

I recently celebrated another year of life and I began to contemplate the lessons I would pass on to my younger self. **(0)** \_\_\_\_\_. So, here's what I wish I had known when I was younger.

We worry too much about what people around us think of us, our decisions and our actions. **(19)** \_\_\_\_\_. Everyone around you has an opinion, but in reality, others' opinions of you are based more on their history and perceptions than anything you're actually doing. So ask for feedback, but rely on your own assessment of yourself rather than that of others.

Clinging to past mistakes, if only in your own eyes, holds you back from moving forward in your life. **(20)** \_\_\_\_\_. Consider them little things that you need to let roll off your back. Otherwise, they will keep you stuck in the past. Don't waste your energy dwelling on irredeemable slights, resentment or disappointment. Let go of previous insults, criticisms, setbacks. They only weigh you down.

To succeed in what you have planned, you need to put your shoulder to the wheel. You may have to trudge through the trenches of planning, building, refining, redefining, moving up, down or out before you get to the place where success clicks. **(21)** \_\_\_\_\_. And remember – failure is the mother of all success.

Contrary to what you have been sold by the 'lifestyles of the wealthy and happy' illusion, money does not equate to happiness. **(22)** \_\_\_\_\_. It is simply a currency that allows you to eat, dress and live. Satisfaction with a job well done, putting effort into building friendships, contributing to something worthwhile and finding something you enjoy doing are more motivating goals and certainly lend themselves to a happier and less stressful life.

We have so much to do, so much to accomplish and it feels as though we have to be in a hurry to get there. However, it is not a race. It is likely that you will live upwards of 80 years. **(23)** \_\_\_\_\_. But if you try to do everything at once, you will, at best, not have time to enjoy it, and, at worst, burn out and damage your health and relationships.

Celebrate the happy moments, big and small. Search for the lesson and opportunity for growth in what is difficult. Give helpful encouragement and build a network of friendly support. **(24)** \_\_\_\_\_. But don't let them colour your experience. If you view the world around you and life's challenges through the lens of goodness, then you will find life much more enjoyable. Life is serious – and sometimes awful – but you can still be upbeat and hopeful. Otherwise, what's the point?



# Lingua inglese

## Reading Paper

- A** Therefore, when you hear about an overnight triumph story, be aware of all of the work that came before.
- B** If it does not bring you happiness, it will, at worst, help you be miserable in comfort.
- C** That is more than a fine stretch to fit a whole host of wonderful endeavours into your life.
- D** If you waste too much time seeking validation, respect or approval from them, you won't have time to accomplish all that you desire.
- E** Consequently, such thoughts serve the purpose of knocking down the obstacles in your way.
- F** Evidently, dishonesty, disrespect, unhappiness and evil exist and you will have to deal with them.
- G** This goes to say that you can't influence unmet expectations, bygone difficult situations and failures.
- H** Nor does it insulate you from pain, suffering and conflict or improve your relationships with those around you.
- I** **Whether you are young or young at heart, it is never too late to change – or incorporate some new (and better) practices into your everyday life.**

	A	B	C	D	E	F	G	H	I
0	<input type="checkbox"/>	<input checked="" type="checkbox"/>							
19	<input type="checkbox"/>								
20	<input type="checkbox"/>								
21	<input type="checkbox"/>								
	A	B	C	D	E	F	G	H	I
22	<input type="checkbox"/>								
23	<input type="checkbox"/>								
24	<input type="checkbox"/>								



# Lingua inglese

Reading Paper

## Task 4

### Questions 25-32

#### Read the text below.

For questions 25-32, choose the answer (A, B, C or D) that best completes each sentence.

Mark your answer on the answer sheet.

There is an example at the beginning (0).

### A wrong calculation?

Glaciologists fear they may have seriously underestimated the potential for melting ice sheets to contribute to catastrophic sea-level rises of a metre or more (0) \_\_\_\_ the coming decades. The ice sheets of Greenland and Antarctica would raise sea levels by 65 metres if they (25) \_\_\_\_ completely. However, a survey (26) \_\_\_\_ that most glaciologists believe melting could be more rapid and severe than previously estimated. They believe that the melting of the ice sheets would raise the average global sea level by 29 cm in this century (27) \_\_\_\_\_. But there is a chance of it increasing even (28) \_\_\_\_ by a catastrophic 84 cm. This would take the total sea-level increase to (29) \_\_\_\_ over 100 centimetres. The impact of a metre rise in (30) \_\_\_\_ sea level would potentially be severe, resulting in the forced displacement of millions of people this century.

Rising sea levels are one of the greatest uncertainties of climate change. A warmer world not only causes oceans to expand thermally (31) \_\_\_\_ additionally leads to faster melting of mountain glaciers and some regions of the polar ice sheets. However, glaciologists are uncertain about how the ice sheets will respond (32) \_\_\_\_ increasing global temperatures and climate change. One of the most challenging issues facing glaciologists is to work out how much of the melting is due to natural variation and how much is due to emissions of man-made greenhouse gasses.

0

- A before
- B in
- C near
- D at

- |   |                                     |
|---|-------------------------------------|
| A | <input type="checkbox"/>            |
| B | <input checked="" type="checkbox"/> |
| C | <input type="checkbox"/>            |
| D | <input type="checkbox"/>            |

ENG A IK-1 D-S040



01

# Lingua inglese

## Reading Paper

<p><b>25</b></p> <p><b>A</b> would melt <b>B</b> had melted <b>C</b> melt <b>D</b> melted</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p><b>26</b></p> <p><b>A</b> found <b>B</b> resulted <b>C</b> pointed <b>D</b> told</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p><b>27</b></p> <p><b>A</b> only <b>B</b> alone <b>C</b> sole <b>D</b> apart</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p><b>28</b></p> <p><b>A</b> farther <b>B</b> further <b>C</b> adding <b>D</b> added</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p><b>29</b></p> <p><b>A</b> good <b>B</b> near <b>C</b> well <b>D</b> close</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>

ENG A IK-1 D-S040



01

# Lingua inglese

## Reading Paper

<p><b>30</b></p> <p><b>A</b> a <b>B</b> the <b>C</b> some <b>D</b> any</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p><b>31</b></p> <p><b>A</b> and <b>B</b> but <b>C</b> still <b>D</b> yet</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p><b>32</b></p> <p><b>A</b> with <b>B</b> in <b>C</b> by <b>D</b> to</p>	<p><b>A</b> <input type="checkbox"/> <b>B</b> <input type="checkbox"/> <b>C</b> <input type="checkbox"/> <b>D</b> <input type="checkbox"/></p>
<p>ENG A IK-1 D-S040</p>	 <p>01</p>

# Lingua inglese

## Reading Paper

### Task 5

#### Questions 33-40

Read the text below.

For questions 33-40, write **one** word that best completes each sentence.

Write your answer on the lines **below** the text.

There is an example at the beginning (0).

### Gwyn Elfyn quits drama

Gwyn Elfyn plays shopkeeper Denzil Rees in the Welsh language series *Pobol y Cwm*, (0) \_\_\_\_\_ means 'people of the Valley' in English, one of the UK's longest running soap operas. But (33) \_\_\_\_\_ nearly three decades, Elfyn has decided to leave.

The show's producer (34) \_\_\_\_\_ promised that Denzil's exit will be breathtaking. Denzil's departure is being (35) \_\_\_\_\_ secret for the time being, but his last scenes promise to be epic. Elfyn has been involved (36) \_\_\_\_\_ several important story lines during his time in Cwmderi, the fictional village where the show is set. His character Denzil has been married twice, to Eileen and her sister, Maureen, and he has continued to be a cornerstone (37) \_\_\_\_\_ the community.

'Every series needs big story lines and Denzil's exit will be (38) \_\_\_\_\_ that will be remembered,' the producer said. 'This is a sad time and the end of an era but it's also a new start.' During January, *Pobol y Cwm* fans will witness (39) \_\_\_\_\_ illness spreading throughout Cwmderi and no one will be sure of the cause. The residents are not brave (40) \_\_\_\_\_ to leave their homes. The situation gets desperate.

*Pobol y Cwm* has been produced by the BBC since 1974. It is broadcast on the Welsh language channel S4C.

- 0    which
- 33    \_\_\_\_\_
- 34    \_\_\_\_\_
- 35    \_\_\_\_\_
- 36    \_\_\_\_\_
- 37    \_\_\_\_\_
- 38    \_\_\_\_\_
- 39    \_\_\_\_\_
- 40    \_\_\_\_\_

Questi spazi sono riservati al valutatore.

- |    |   |                          |   |                          |    |                          |
|----|---|--------------------------|---|--------------------------|----|--------------------------|
| 33 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |
| 34 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |
| 35 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |
| 36 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |

Questi spazi sono riservati al valutatore.

- |    |   |                          |   |                          |    |                          |
|----|---|--------------------------|---|--------------------------|----|--------------------------|
| 37 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |
| 38 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |
| 39 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |
| 40 | 0 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | NO | <input type="checkbox"/> |



# Lingua inglese

Pagina vuota

ENG A IK-1 D-S040



99