



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

Identifikacijska
naljepnica

PAŽLJIVO NALIJEPI TI

ENGLISKI JEZIK

VIŠA RAZINA

PROBNI ISPIT DRŽAVNE MATURE

šk. god. 2023./2024.

ISPIT SLUŠANJA
(Listening Paper)

ENGA.61.HR.T.K2.16



53977

Način **označavanja odgovora** na listu za odgovore:



Način **ispravljanja pogrešaka** na listu za odgovore:



Prepisan točan odgovor

Paraf (skraćeni potpis)

PRITISNUTI OVDJE I OTRGNUTI!



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

PROBNI ISPIT DRŽAVNE MATURE

ENGLESKI JEZIK – viša razina
Ispit slušanja

1 2 3 4 5 7 8 9 0
Identifikacijska naljepnica
PAŽLJIVO NALIJEPI!

E
N
G
2
A

List za odgovore

D-S061

	A	B	C	D	E	F	G	H
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
7.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
8.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
9.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
10.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
11.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
12.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
13.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					

14.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
15.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
16.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
17.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
18.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
19.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
20.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
21.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
22.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
23.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
24.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
25.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>

ENGA.61.HR.T.L3.01



53978

NE FOTOKOPIRATI
OBRAZAC SE ČITA OPTIČKI

NE PISATI PREKO
POLJA ZA ODGOVORE

Označavati ovako: **X**

ENG2A

OPĆE UPUTE

Pozorno pročitajte **sve** upute i **slijedite ih**.

Ne okrećite stranicu i **ne rješavajte** zadatke dok to **ne odobri** voditelj ispitne prostorije.

Ispit slušanja traje **35** minuta.

Ispit se sastoji od zadataka **povezivanja** i zadataka **višestrukoga izbora**.

- U zadatcima povezivanja **svaki** sadržaj označen **brojem** povežite **samo s jednim** odgovarajućim sadržajem koji je označen **slovom** (zadatci 1 i 3).
- U zadatcima **višestrukoga izbora od više** ponuđenih odgovora odaberite **samo jedan** (zadatci 2 i 4).

Pri rješavanju ovih zadataka **možete** pisati po stranicama **ove** ispitne knjižice.

Odgovore morate **označiti** znakom **X** na **listu za odgovore**.

Svaki **točan** odgovor donosi **jedan bod**.¹

Na **2.** stranici ove ispitne knjižice prikazan je **način označavanja odgovora** i način **ispravljanja pogrešaka**.

Pri ispravljanju pogrešaka potrebno je staviti **paraf** (isključivo **skraćeni** potpis, a **ne puno** ime i prezime).

Upotrebljavajte **isključivo kemijsku** olovku kojom se piše **plavom** ili **crnom** bojom.

Provjerite jeste li **nalijepili** identifikacijske naljepnice na **sve** ispitne materijale.

Želimo Vam mnogo uspjeha!

¹ **Bodovi** u svakoj **od triju** ispitnih cjelina imaju određeni **udio** u **konačnome** rezultatu.

Ova ispitna knjižica ima **14** stranica, od toga **4 prazne**.

Task 1

Questions 1-5

You will hear **five** people talking about **time management**.

Match each speaker (**1-5**) with **one option** from **A-H**.

There are **three** options that you **do not need**.

You will hear the recording **twice**.

What piece of advice for good time management does each speaker give?

- A** Don't put things off.
- B** Avoid distractions.
- C** Follow a plan.
- D** Get experience.
- E** Use technology.
- F** Meet the deadlines.
- G** Avoid multitasking.
- H** Reduce the number of tasks.

Task 2**Questions 6-13**

You will hear people talking in **eight situations**.

For each question (6-13), **choose** the **correct** answer (**A**, **B** or **C**).

You will hear each recording **twice**.

- 6** You hear a **woman** talking about a **course she took**.
Why was she **disappointed**?
- A** Because she had to wait.
 - B** Because other people were rude.
 - C** Because the staff were unprofessional.
- 7** You hear a **man** talking about **Black Friday shopping**.
What is **its main disadvantage**?
- A** It can be addictive.
 - B** It can be risky.
 - C** It can be expensive.
- 8** You hear a **woman** talking about an **outdoor activity**.
How does she **describe it**?
- A** It was relaxing.
 - B** It was competitive.
 - C** It was well-organised.

-
- 9** You hear **two friends** talking about **vending machines**.
How does the **man feel** about them?
- A** Nostalgic.
 - B** Annoyed.
 - C** Excited.
- 10** You hear a **short announcement** about a **street art festival**.
Who is the **announcement for**?
- A** Volunteers.
 - B** Sponsors.
 - C** Suppliers.
- 11** You hear a **high-school student** talking about **college admissions**.
Who does she **hold responsible** for her **not attending the course**?
- A** Herself.
 - B** The competition.
 - C** The college.
- 12** You hear an **extract** from a talk **about a film**.
What is the **main topic** of the extract?
- A** The film directing.
 - B** Psychological motifs.
 - C** The music score.
-

13 You hear a **woman** talking about **doing pottery**.

Why does she **do it**?

- A** Because she enjoys it.
- B** To please friends.
- C** She sells it.

Task 3

Questions 14-19

You will hear a **couple** talking about **weekend city breaks**.

For each question (14-19), **choose** the **correct** answer (**A, B** or **C**) from the **list of cities**.

Mark **A** for **Amsterdam**

B for **Brussels**

or **C** for **Copenhagen**.

You will hear the recording **twice**.

In their opinion, which city...

14 is the most expensive?

15 has the best food?

16 has the best museums?

17 offers the most interesting day trip?

18 offers better accommodation for their needs?

19 is the best option?

Task 4**Questions 20-25**

You will hear a **radio interview** with a **famous nose**, Victoria Marine, about creating **perfumes**.

For each question (20-25), **choose** the **correct** answer (**A**, **B** or **C**).

You will hear the recording **twice**.

20 What influenced Victoria's decision to start her own company?

- A** Cost restrictions limiting the ingredients of a perfume.
- B** Restrictive rules about working hours.
- C** The encouragement of her instructors.

21 What is the **biggest challenge** in designing a perfume?

- A** Getting precise proportions.
- B** Remembering the right recipe.
- C** Enduring overall exhaustion.

22 What was **most demanding** for her when she started to **produce** her **own fragrances**?

- A** Feeling lonely at work.
- B** Making important decisions.
- C** Dealing with administration.

23 What is her **biggest inspiration**?

- A** The natural world.
- B** Other cultures.
- C** Works of art.

24 What does Victoria find **crucial for success** in her job?

- A** Teamwork.
- B** Marketing.
- C** Creativity.

25 What **new event** is on the horizon?

- A** Starting a manual.
- B** Giving a presentation.
- C** Teaching classes.

You now have five minutes to copy your answers onto the answer sheet.

Prazna stranica

Prazna stranica

Prazna stranica

Prazna stranica