



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

Azonosító matrica

FIGYELMESEN
RÁRAGASZTANI

ANGOL NYELV

ALAPSZINT

PROBNI I SPIT DRŽAVNE MATURE

šk. god. 2023./2024.

OLVASÁS UTÁNI SZÖVEGÉRTÉS

ÉS FOGALMAZÁS

(Reading and Writing Paper)

ENGB.63.MA.T.K1.32



56956

A válaszadó lap kitöltésének módja:



A válaszadó lapon **ejtett hibák javításának** módja:



Átmásolt helyes válasz



Monogram (rövidített aláírás)

A hibák javításának módja a **tisztázati** lapon:

(Matura) državna matura

Zárójelbe tett, áthúzott
érvénytelen válasz



Érvényes válasz



Monogram (rövidített aláírás)

ITT NYOMNI ÉS TÉPNI!



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PROBNI ISPIT DRŽAVNE MATURE

ANGOL NYELV – alapszint
Olvasás vizsga

1 2 3 4 5 7 8 9 0

Azonosító matrica
FIGYELMESEN RÁRAGASZTANI!

E
N
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1
B

Válaszadó lap

D-S063

| | A | B | C | D | E | F |
|-----|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| 5. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 7. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 8. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 9. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 10. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 11. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 12. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 13. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 14. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
| 15. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |

| | A | B | C | D | E | F | | | |
|-----|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 16. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | |
| 17. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | |
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| 21. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | | | |
| 22. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | | | |
| 23. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | | | |
| 24. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | | | |
| 25. | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | | | |
| | A | B | C | D | E | F | G | H | I |
| 26. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 27. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 28. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 29. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 30. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

ENGB.63.MA.T.L1.01



56957

TILOS FÉNYMÁSOLNI!
SZÁMÍTÓGÉPES FELDOLGOZÁS

CSAK A KIJELÖLT
MEZŐBE ÍRJ!

Jelöld meg: **X**

ENG1B



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PROBNI ISPIT DRŽAVNE MATURE

ANGOL NYELV – alapszint
Írás vizsga

ÉRTÉKELŐ 1

1 2 3 4 5 7 8 9 0

Azonosító matrica
FIGYELMESEN RÁRAGASZTANI!

E
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2
B

ÜRES OLDAL

D-S063

Pontszám

0 1 2 3 4 5 6 7 8 9 10

Az értékelők írásos kommentárjának részletes magyarázata az Angol nyelv vizsgakatalógusában van.

Az értékelő tanár kódja: _____

ENGB.63.MA.T.E2.01



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Jelöld meg: **X**

ENG2B



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PROBNI ISPIT DRŽAVNE MATURE

ANGOL NYELV – alapszint
Írás vizsga

ÉRTÉKELŐ **2**

1 2 3 4 5 7 8 9 0

Azonosító matrica
FIGYELMESEN RÁRAGASZTANI!

E
N
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ÜRES OLDAL ☐

D-S063

Pontszám

0 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐

Az értékelők írásos kommentárjának részletes magyarázata az Angol nyelv vizsgakatalógusában van.

Az értékelő tanár kódja: _____

ENGB.63.MA.T.F2.01



56960

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CSAK A KIJELÖLT
MEZŐBE ÍRJ!

Jelöld meg: **X**

ENG2B

ÁLTALÁNOS UTASÍTÁSOK

Figyelmesen olvassa el és kövesse az utasításokat.

A vizsgaterem vezetőjének engedélye nélkül **ne lapozzon és ne fogjon hozzá** a feladatok megoldásához.

Az **Olvasás utáni szövegértés** és a **Szövegalkotás** vizsga időtartama **75 perc, szünet nélkül.**

Ügyeljen az optimális **időbeosztásra**, hogy **minden** feladatot **meg tudjon oldani.**

Az **Olvasás utáni szövegértés** vizsga a következő feladattípusokból áll:

egymáshoz rendelés, többszörös feleletválasztó feladatok és **kombinált** kiegészítő típusú feladatok.

- Azon feladatoknál, amelyekben **egymáshoz kell rendelnie** az összetartozó **tartalmakat**, a **számmal** jelölt elemek **mindegyikét** kösse össze az ahhoz tartozó, **egyetlen** megfelelő, **betűvel** jelölt elemmel (1. feladat).
- A **többszörös feleletválasztó** típusú feladatoknál a felkínált **válaszlehetőségek** közül **csak egy a helyes (csak egy választ kell kiválasztania)** (2. és 3. feladat).
- A **kombinált** kiegészítő feladatoknál **csak egy** tartalmat válasszon – azt, amelyik a **legjobban egészíti ki** a szöveget (4., 5. és 6. feladat).

A feladatok megoldása **során** a **vizsgakönyv** lapjait **használhatja** jegyzetelésre.

A **válaszokat** azonban **X-szel kell megjelölnie a válaszadó lapon.** A feladatok megoldása után ellenőrizze a válaszait. **Minden helyesen** megjelölt válaszra **egy pont** jár.¹

Az **írásbeli vizsga egy írott** szövegalkotási feladatból áll. **Írja meg** a szöveget a mellékelt **utasítások szerint** és ezt **végleges formájában írja a vizsgakönyvben található tisztázati lapra.** A mellékelt **piszkozati lapot lehet vázlatírássra** használni, de ennek tartalma **nem kerül pontozásra.** Írjon **olvashatóan.**

A tisztázati lapra nagy **nyomtatott betűvel** írt vagy **olvashatatlan kézírással** írt szövegre **nulla (0) pont** jár.

A **válaszok megjelölésének** és a **hibák javításának módjára** vonatkozó útmutató a vizsgakönyv **2. oldalán** található. **Hibajavításnál a helyes monogrammal** kell ellátni (ez kizárólag **rövidített** aláírás lehet, **nem a teljes név**).

Kizárólag kéken vagy feketén író **golyóstollat** használhat.

Ellenőrizze, hogy minden vizsgaanyagra **ráragasztotta-e** az azonosító matricát!

Sok sikert kívánunk!

¹ A vizsga **eredményét a három vizsgarész** megadott **arányban** határozza meg.

A vizsgakönyvnek **26** oldala van, ebből **3 üres.**

Task 1

Questions 1-5

Match **each** message (1-5) and its **meaning** (A-F).

There is **one** letter that you **do not need**.

Mark your answer on the **answer sheet**.

There is **an example** at the beginning (0→G).

- 0** I haven't heard from you in ages. I was just wondering what was up with you. Is everything okay?
- 1** Is there a problem? The meeting should have started already – in fact fifteen minutes ago, as we planned. We're all here, but we can't start without your presentation.
- 2** You'll have to get back to the newsroom. The deadline is tomorrow, but we need more time to finish the article. There's no way it will be finished by tomorrow.
- 3** I've just spoken to Julia, who's pretty mad about the annual report, and says there are some serious problems with it. It looks like I have more work to do.
- 4** Mary thinks we should postpone the office party till after the end of the rail strike. I reckon she probably has a good point. Are you okay with that?
- 5** I am held up in bad traffic in town. When will they sort out this roundabout? It's been months.
I'll be about 15 minutes late. Don't you dare start without me.

A We can't make it.

B Do you agree?

C She's not happy.

D Get back to me.

E Where are you?

F Wait for me.

G How are you?

Task 2

Questions 6-10

You will read **five emails**.

For each question (6-10), **choose** the **correct** answer (**A**, **B** or **C**).

Mark your answer on the **answer sheet**.

6 Hi,

I'm at the airport waiting for Peter and it's totally crazy. His plane was scheduled to land at 10.15. Then we were told that there would be a delay of 2 hours, so 12.15. Now they have just announced that the delay will only be 1 hour after all. I hope we'll get home in time for dinner.

Andy

What time will the **plane land**?

A 10.15.

B 11.15.

C 12.15.

7 Hello,

I've bought a new car. The advertised price was 10,000 euro. But there was a thousand euro discount for cash. And when I went to see the guy he said he would knock off another thousand if I could pay the next day. But the bank needed a couple of days' notice to get the cash.

I'm happy though.

Kim

How much did Kim **pay for the car**?

- A €8,000.
- B €9,000.
- C €10,000.

8 Hey,

I know I said the new boss was not a very friendly guy. And, as you put it, that he took everything way too seriously. But we had lunch today, and I realised he's actually alright.

I think he's just being careful while he eases himself into the new job.

Bill

What does Bill **think** of his **new boss**?

- A He's unfriendly.
- B He's serious.
- C He's cautious.

9 Hi,

I promised mum that I'd watch Eurovision with her round at her place. Then my sister Linda said we could watch it at hers. But Linda lives way out of town, no problem for mum, but I'm working late that night. So it looks like it'll be Tom next door.

Diane

Where will Diane **watch Eurovision**?

- A** At her neighbour's.
- B** At her mother's.
- C** At her sister's.

10 Hi Arthur,

It was great bumping into you in Brighton last week and catching up on all the news. And well done on your new job. Anyway, I need to ask a favour. Could you please send me the contact details of your printer shop? Ours has closed down. Thanks.

Jenny

Why is Jenny **writing to Arthur**?

- A** To catch up.
- B** To congratulate him.
- C** To get some information.

Task 3

Questions 11-15

Read the **text** on the **next page**.

For each question (**11-15**), **choose** the **correct** answer (**A, B** or **C**).

Mark your answer on the **answer sheet**.

Forest bathing

We all know how good being in nature can make us feel even if we are alone. The sounds of the forest, the scent of the trees, the sunlight playing through the leaves, the fresh, clean air – these things give us a sense of comfort. They ease our stress and worry, help us to relax and to use our minds more clearly.

In Japan, they practise something called forest bathing, or “shinrin-yoku”. While you might associate this with Japanese gardens or bonsai, it simply means being in nature: connecting with it through our senses. Some will spend their time in the forest exercising, while others will enjoy hiking to the highest peaks.

Even a small amount of time in nature can have an impact on our health. When it comes to finding calm and relaxation, there is no one-size-fits-all solution. It is important to find a place that suits you. If you love the smell of damp soil, you will be most relaxed where the natural landscape provides it. Maybe you have a place in the countryside that reminds you of your childhood or of happy times in the past. These places will be special to you and your connection with them will be strong.

You can have a highly structured forest-bathing experience with a focus on physical and psychological wellness. Walking with a guide who is a trained forest therapist can help you find the right environment to fit your needs. The guide can introduce you to one of the standard fitness programmes that is used across the country.

Forests provide the ideal experience. Of course, if you cannot find one, you can forest-bathe wherever there is a group of trees: in hot weather or in cold, in rain, sunshine, or snow. Once you have learned how to do it, you can do “shinrin-yoku” anywhere – in a nearby park or even in your garden.

11 In the **first paragraph** the author **says that**

- A** spending time in nature is beneficial.
- B** nature makes us feel more sociable.
- C** nature makes our lives useful.

12 Forest bathing is **not** related to

- A** climbing mountains.
- B** exercising in the forest.
- C** creating Japanese gardens.

13 In the **third** paragraph the author **suggests** that **we**

- A** find the solution that works best for us.
- B** do forest bathing only in familiar places.
- C** go slowly because of the impact on health.

14 **Walking** with a trained **forest therapist** will provide you **with**

- A** much needed peace.
- B** guidance and structure.
- C** a personalised health plan.

15 The author says the **best places** to forest-bathe **are**

- A** parks.
- B** woods.
- C** gardens.

Task 4

Questions 16-20

Read the text below.

For each question (16-20), **choose** the answer (A-F) that **best completes** the sentence.

There is **one letter** that you **do not need**.

Mark your answer on the **answer sheet**.

There is an **example** at the beginning (0→G).

Flying and tourism

The Germans have a word for it: "Flugscham", (0) _____. This is a reflection of the guilt that many travellers feel when they take a flight (16) _____.

But staying on the ground (17) _____. Instead, you may travel to neighbouring countries by rail or choose a staycation within your own country.

The staycation, where tourists choose not to go abroad for their holiday, took off after the financial crisis of 2007-2009. Feeling short of money, (18) _____, preferring to save their hard-earned money.

At a time when you may be changing the way you live to reduce the effects of climate change, (19) _____. Growing numbers of Britons, for example, are taking trains for their annual summer trips to the south of Europe (20) _____. And others are choosing to holiday nearer to home, taking the car or using coach services. One way or another, people seem to be choosing alternative modes of transport to the plane.

- A** people cut back on foreign travel
- B** rather than a cheap flight
- C** so flying is not what it was
- D** in full knowledge of its carbon footprint
- E** there are many holidays that do not involve a plane
- F** does not mean you cannot travel
- G** which means 'fly shame'

Task 5

Questions 21-25

Read the text below.

For each question (21-25), **choose** the answer (**A, B or C**) that **best completes** the sentence.

Mark your answer on the **answer sheet**.

There is an **example** at the beginning (**0**→**A**).

Moving to the beat

Have you ever found yourself dancing, caught up in music? We often attend events where we listen to music and (0) ____ ourselves dancing without even noticing. We shake, clap, tap, and let our body swing with the rhythm. Music (21) ____ human behaviour and makes us move, but how?

Music and dancing are closely connected and they complement each other. Famous psychologist Darryl Smith focused on the relation between music and body movement. He pointed out the neurochemical and neuropsychological reasons behind understanding music.

The human (22) ____ to music is a universal phenomenon. We try to find the music we most like and (23) ____ gives us pleasure to listen to. The music industry comes with various music genres that influence our moods differently. For example, clubs don't play (24) ____ music but pop songs, which get us moving and boost our mood. While we listen to music, its tempo and rhythm make us move. The tempo is the speed of an underlying beat, and rhythm is a regular repeated pattern of a sound. Usually, these qualities make us move. Some rhythms (25) ____ be ignored while others keep our attention. We don't react the same way to different types of music. While electronic music can motivate us to dance, jazz can give us the impulse to lie down and relax.

Listening to music gives us pleasure. Imagine yourself listening to your favourite song. Doesn't it make you feel better?

0

- A find
- B make
- C catch

21

- A influences
- B influenced
- C will influence

22

- A answer
- B reply
- C response

23

- A whenever
- B which
- C who

24

- A** classic
- B** classicist
- C** classical

25

- A** should
- B** might
- C** must

Task 6**Questions 26-30**

Read the **text** on the **next page**.

For each question (**26-30**), **choose** the answer (**A-I**) that **best completes** the sentence.

There are **two letters** that you **do not need**.

Mark your answer on the **answer sheet**.

There is an **example** at the beginning (**0→J**).

The Slide House

I am not a kid anymore, (0) _____ when I saw pictures of the Slide House in Japan I instantly felt (26) _____ a little child. And when I showed them to my wife, she had just the same reaction. Japanese architects have designed an unusual three-storey family house with a slide (27) _____ connects all three floors. This fun house has staircases and a corridor on one side, and the slide on the other side, which together form a circular route wrapped (28) _____ the central area of the house.

The 1,762 square-foot home is located in Meguro-ku, (29) _____ of the municipalities of Tokyo, Japan. Now the only thing left is to figure (30) _____ the exact address, and hope that the owners will let me use the slide. How about you? Would you take the stairs or the slide? And will we ever grow up? More to the point, do we really want to?

- A out
- B around
- C of
- D what
- E one
- F like
- G about
- H that
- I as
- J but

ÍRÁS VIZSGA
(Writing Paper)

Read the message **from Anya**.

Write Anya a **reply**.

Answer **all her questions**.

Write **80-100** words.

Write your **reply** on the **next page**.

Do not sign your full name.

Hi,

I've heard you have some experience in volunteering at the local animal shelter.

When did you start volunteering and why?

Can you please describe some of the activities you did at the shelter?

What advice would you give me about this and why?

Love,

Anya

A fogalmazást **feltétlenül a tisztázati lapra írja**.

[illegible]

[illegible]

[illegible]

Üres oldal

Üres oldal

Üres oldal