



Nacionalni centar  
za vanjsko vrednovanje  
obrazovanja

Adesivo per l'identificazione

INCOLLARE ATTENTAMENTE

# LINGUA INGLESE

## LIVELLO SUPERIORE

PROBNI ISPIT DRŽAVNE MATURE  
šk. god. 2023./2024.

ESAME DI ASCOLTO  
(Listening Paper)

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Come contrassegnare le risposte sul foglio per le risposte:



Come correggere gli errori sul foglio per le risposte:



La risposta esatta ricopiata

Parafa (firma breve)



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obrazovanja

# PROBNI ISPIT DRŽAVNE MATURE

LINGUA INGLESE – livello superiore  
Esame di ascolto

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
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2  
A

Foglio per le risposte

D-S061

|     | A                          | B                          | C                          | D                        | E                        | F                        | G                        | H                        |
|-----|----------------------------|----------------------------|----------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1.  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2.  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| 6.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 7.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 8.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 9.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 10. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 11. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 12. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 13. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |

|     |                            |                            |                            |
|-----|----------------------------|----------------------------|----------------------------|
| 14. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 15. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 16. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 17. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 18. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 19. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 20. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 21. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 22. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 23. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 24. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 25. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |

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NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG2A



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## INDICAZIONI GENERALI

Leggi con attenzione tutte le indicazioni e seguile.

Non voltare la pagina e non risolvere i quesiti finché non lo permetterà il responsabile dell'aula d'esame.

L'esame di ascolto dura **35** minuti.

L'esame è composto da quesiti a corrispondenza e quesiti a scelta multipla.

- Nei quesiti a corrispondenza collega **ogni** contenuto, contrassegnato con un numero, **con solo un** contenuto corrispondente, contrassegnato con una lettera (quesiti 1 e 3).
- Nei quesiti a scelta multipla scegli **solo una** delle risposte offerte (quesiti 2 e 4).

Per risolvere questi quesiti, puoi scrivere sulle pagine di questo libretto d'esame. **Le risposte devono essere contrassegnate con una X sul foglio per le risposte.** Ogni risposta esatta porta un punto.<sup>1</sup>

Nella seconda pagina di questo libretto d'esame è indicato il modo di contrassegnare le risposte e il modo di correggere gli errori. Nel correggere gli errori è necessario apporre una parafa (firma esclusivamente breve, non il nome e cognome completo).

Usa esclusivamente la penna a sfera di colore blu o nero.

Controlla se hai incollato gli adesivi di identificazione su tutti i materiali d'esame.

Ti auguriamo tanto successo!

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<sup>1</sup> I punti in ognuna delle tre unità d'esame hanno una certa quota percentuale nel risultato finale.

Questo libretto d'esame contiene 10 pagine, di cui 1 vuota.

## Task 1

### Questions 1-5

You will hear five people talking about time management.

Match each speaker (**1-5**) with one option from **A-H**.

There are **three** options that you do **not** need.

You will hear the recording twice.

**What piece of advice for good time management does each speaker give?**

- A** Don't put things off.
- B** Avoid distractions.
- C** Follow a plan.
- D** Get experience.
- E** Use technology.
- F** Meet the deadlines.
- G** Avoid multitasking.
- H** Reduce the number of tasks.

**Task 2****Questions 6-13**

You will hear people talking in eight situations.

For each question (**6-13**), choose the correct answer (**A, B or C**).

You will hear each recording twice.

- 6** You hear a woman talking about a course she took.  
Why was she disappointed?
- A** Because she had to wait.
  - B** Because other people were rude.
  - C** Because the staff were unprofessional.
- 7** You hear a man talking about Black Friday shopping.  
What is its main disadvantage?
- A** It can be addictive.
  - B** It can be risky.
  - C** It can be expensive.
- 8** You hear a woman talking about an outdoor activity.  
How does she describe it?
- A** It was relaxing.
  - B** It was competitive.
  - C** It was well-organised.
- 9** You hear two friends talking about vending machines.  
How does the man feel about them?
- A** Nostalgic.
  - B** Annoyed.
  - C** Excited.

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- 10** You hear a short announcement about a street art festival.  
Who is the announcement for?
- A** Volunteers.
  - B** Sponsors.
  - C** Suppliers.
- 11** You hear a high-school student talking about college admissions.  
Who does she hold responsible for her **not** attending the course?
- A** Herself.
  - B** The competition.
  - C** The college.
- 12** You hear an extract from a talk about a film.  
What is the main topic of the extract?
- A** The film directing.
  - B** Psychological motifs.
  - C** The music score.
- 13** You hear a woman talking about doing pottery.  
Why does she do it?
- A** Because she enjoys it.
  - B** To please friends.
  - C** She sells it.
-



**Task 3****Questions 14-19**

You will hear a couple talking about weekend city breaks.

For each question (**14-19**), choose the correct answer (**A**, **B** or **C**) from the list of cities.

Mark **A** for **Amsterdam**

**B** for **Brussels**

or **C** for **Copenhagen**.

You will hear the recording twice.

**In their opinion, which city...**

- 14** is the most expensive?
- 15** has the best food?
- 16** has the best museums?
- 17** offers the most interesting day trip?
- 18** offers better accommodation for their needs?
- 19** is the best option?

## Task 4

### Questions 20-25

You will hear a radio interview with a famous nose, Victoria Marine, about creating perfumes. For each question (20-25), choose the correct answer (A, B or C). You will hear the recording twice.

- 20** What influenced Victoria's decision to start her own company?
- A** Cost restrictions limiting the ingredients of a perfume.
  - B** Restrictive rules about working hours.
  - C** The encouragement of her instructors.
- 21** What is the biggest challenge in designing a perfume?
- A** Getting precise proportions.
  - B** Remembering the right recipe.
  - C** Enduring overall exhaustion.
- 22** What was most demanding for her when she started to produce her own fragrances?
- A** Feeling lonely at work.
  - B** Making important decisions.
  - C** Dealing with administration.
- 23** What is her biggest inspiration?
- A** The natural world.
  - B** Other cultures.
  - C** Works of art.
- 24** What does Victoria find crucial for success in her job?
- A** Teamwork.
  - B** Marketing.
  - C** Creativity.

**25** What new event is on the horizon?

- A** Starting a manual.
- B** Giving a presentation.
- C** Teaching classes.

**You now have five minutes to copy your answers onto the answer sheet.**

Pagina vuota