



Nacionalni centar  
za vanjsko vrednovanje  
obrazovanja

Adesivo per l'identificazione

INCOLLARE ATTENTAMENTE

# LINGUA INGLESE

## LIVELLO BASE

### PROBNI ISPIT DRŽAVNE MATURE

šk. god. 2023./2024.

#### ESAME DI LETTURA E SCRITTURA

(Reading and Writing Paper)

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ENGB.63.IT.R.K1.28



54850

# Lingua inglese

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Come contrassegnare le risposte sul foglio per le risposte:



Come correggere gli errori sul foglio per le risposte:



C

IK

La risposta esatta ricopiata

Parafa (firma breve)

Come correggere gli errori sul foglio per la bella copia:

~~(Matura)~~      državna matura

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IK

La risposta sbagliata barrata e messa tra parentesi

La risposta esatta

Parafa (firma breve)



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# PROBNI ISPIT DRŽAVNE MATURE

LINGUA INGLESE – livello base  
Esame di lettura

1 2 3 4 5 7 8 9 0  
Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
1  
B

Foglio per le risposte

D-S063

	A	B	C	D	E	F
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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6.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
7.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
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9.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
10.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
11.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
12.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
13.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
14.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			
15.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>			

	A	B	C	D	E	F			
16.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
17.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
18.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
19.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
20.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
21.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>						
22.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>						
23.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>						
24.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>						
25.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>						
	A	B	C	D	E	F	G	H	I
26.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ENGB.63.IT.R.L1.01



54851

NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG1B

PREMERE QUI E STRAPPARE!





Nacionalni centar  
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obrazovanja

# PROBNI ISPIT DRŽAVNE MATURE

LINGUA INGLESE – livello base  
Esame di scrittura

VALUTATORE **1**

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
2  
B

IN BIANCO

D-S063

Totale  
punti

0  1  2  3  4  5  6  7  8  9  10

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: \_\_\_\_\_

ENGB.63.IT.R.E2.01



54853

**NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA**

**NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE**

Segnare in questo modo: **X**

**ENG2B**





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# PROBNI ISPIT DRŽAVNE MATURE

LINGUA INGLESE – livello base  
Esame di scrittura

VALUTATORE **2**

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

**E  
N  
G  
2  
B**

IN BIANCO

D-S063

Totale  
punti

0  1  2  3  4  5  6  7  8  9  10

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: \_\_\_\_\_

ENGB.63.IT.R.F2.01



54854

**NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA**

**NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE**

Segnare in questo modo: **X**

**ENG2B**



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## INDICAZIONI GENERALI

Leggi con attenzione tutte le indicazioni e seguile.

Non voltare la pagina e non risolvere i quesiti finché non lo permetterà il responsabile dell'aula d'esame. L'esame di lettura e di scrittura dura **75** minuti senza pausa. Fa' buon uso del tempo, in modo di riuscire a risolvere tutti i quesiti.

L'esame di lettura è composto da quesiti a corrispondenza, quesiti a scelta multipla e quesiti a completamento combinati.

- Nei quesiti a corrispondenza, collega **ogni** contenuto contrassegnato con un numero, **con solo un** contenuto corrispondente, contrassegnato con una lettera (quesito 1).
- Nei quesiti a scelta multipla scegli **solo una** delle risposte offerte (quesiti 2 e 3).
- Nei quesiti combinati scegli **solo un** contenuto che completa in modo più adeguato il testo (quesiti 4, 5 e 6).

Per risolvere questi quesiti, puoi scrivere sulle pagine di questo libretto d'esame. **Le risposte devono essere contrassegnate con una X sul foglio per le risposte.** Una volta risolti i quesiti, controlla le risposte. Ogni risposta esatta porta un punto.<sup>1</sup>

L'esame di scrittura consiste nella stesura di un saggio. Scrivi il saggio seguendo le indicazioni allegate e **scrivilo obbligatoriamente sul foglio per la bella copia in questo libretto d'esame.** Puoi scrivere sul foglio per la brutta copia, ma il suo contenuto non verrà valutato. Scrivi in modo leggibile. L'esame verrà valutato con zero (0) punti nel caso fosse scritto con le lettere maiuscole o in modo illeggibile.

Nella seconda pagina di questo libretto d'esame è indicato il modo di contrassegnare le risposte e il modo di correggere gli errori. Nel correggere gli errori è necessario apporre una parafa (firma esclusivamente breve, non il nome e cognome completo).

Usa esclusivamente la penna a sfera di colore blu o nero.

Controlla se hai incollato gli adesivi di identificazione su tutti i materiali d'esame.

Ti auguriamo tanto successo!

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<sup>1</sup> I punti in ognuna delle tre unità d'esame hanno una certa quota percentuale nel risultato finale.

Questo libretto d'esame contiene 22 pagine, di cui 4 vuote.

## Task 1

### Questions 1-5

Match each message (1-5) and its meaning (A-F).

There is **one** letter that you do **not** need.

Mark your answer on the answer sheet.

There is an example at the beginning (**0**→**G**).

- 0** I haven't heard from you in ages. I was just wondering what was up with you. Is everything okay?
- 1** Is there a problem? The meeting should have started already – in fact fifteen minutes ago, as we planned. We're all here, but we can't start without your presentation.
- 2** You'll have to get back to the newsroom. The deadline is tomorrow, but we need more time to finish the article. There's no way it will be finished by tomorrow.
- 3** I've just spoken to Julia, who's pretty mad about the annual report, and says there are some serious problems with it. It looks like I have more work to do.
- 4** Mary thinks we should postpone the office party till after the end of the rail strike. I reckon she probably has a good point. Are you okay with that?
- 5** I am held up in bad traffic in town. When will they sort out this roundabout? It's been months. I'll be about 15 minutes late. Don't you dare start without me.

- A** We can't make it.
- B** Do you agree?
- C** She's not happy.
- D** Get back to me.
- E** Where are you?
- F** Wait for me.
- G** How are you?

## Task 2

### Questions 6-10

You will read five emails.

For each question (6-10), choose the correct answer (A, B or C).

Mark your answer on the answer sheet.

6 Hi,

I'm at the airport waiting for Peter and it's totally crazy. His plane was scheduled to land at 10.15. Then we were told that there would be a delay of 2 hours, so 12.15. Now they have just announced that the delay will only be 1 hour after all. I hope we'll get home in time for dinner.

Andy

What time will the plane land?

A 10.15.

B 11.15.

C 12.15.

7 Hello,

I've bought a new car. The advertised price was 10,000 euro. But there was a thousand euro discount for cash. And when I went to see the guy he said he would knock off another thousand if I could pay the next day. But the bank needed a couple of days' notice to get the cash.

I'm happy though.

Kim

How much did Kim pay for the car?

A €8,000.

B €9,000.

C €10,000.

**8** Hey,

I know I said the new boss was not a very friendly guy. And, as you put it, that he took everything way too seriously. But we had lunch today, and I realised he's actually alright. I think he's just being careful while he eases himself into the new job.

Bill

What does Bill think of his new boss?

- A** He's unfriendly.
- B** He's serious.
- C** He's cautious.

**9** Hi,

I promised mum that I'd watch Eurovision with her round at her place. Then my sister Linda said we could watch it at hers. But Linda lives way out of town, no problem for mum, but I'm working late that night. So it looks like it'll be Tom next door.

Diane

Where will Diane watch Eurovision?

- A** At her neighbour's.
- B** At her mother's.
- C** At her sister's.

**10** Hi Arthur,

It was great bumping into you in Brighton last week and catching up on all the news. And well done on your new job. Anyway, I need to ask a favour. Could you please send me the contact details of your printer shop? Ours has closed down. Thanks.

Jenny

Why is Jenny writing to Arthur?

- A** To catch up.
- B** To congratulate him.
- C** To get some information.

**Task 3****Questions 11-15**

Read the text below.

For each question (11-15), choose the correct answer (A, B or C).

Mark your answer on the answer sheet.

**Forest bathing**

We all know how good being in nature can make us feel even if we are alone. The sounds of the forest, the scent of the trees, the sunlight playing through the leaves, the fresh, clean air – these things give us a sense of comfort. They ease our stress and worry, help us to relax and to use our minds more clearly.

In Japan, they practise something called forest bathing, or *shinrin-yoku*. While you might associate this with Japanese gardens or bonsai, it simply means being in nature: connecting with it through our senses. Some will spend their time in the forest exercising, while others will enjoy hiking to the highest peaks.

Even a small amount of time in nature can have an impact on our health. When it comes to finding calm and relaxation, there is no one-size-fits-all solution. It is important to find a place that suits you. If you love the smell of damp soil, you will be most relaxed where the natural landscape provides it. Maybe you have a place in the countryside that reminds you of your childhood or of happy times in the past. These places will be special to you and your connection with them will be strong.

You can have a highly structured forest-bathing experience with a focus on physical and psychological wellness. Walking with a guide who is a trained forest therapist can help you find the right environment to fit your needs. The guide can introduce you to one of the standard fitness programmes that is used across the country.

Forests provide the ideal experience. Of course, if you cannot find one, you can forest-bathe wherever there is a group of trees: in hot weather or in cold, in rain, sunshine, or snow. Once you have learned how to do it, you can do *shinrin-yoku* anywhere – in a nearby park or even in your garden.

**11** In the first paragraph the author says that

- A** spending time in nature is beneficial.
- B** nature makes us feel more sociable.
- C** nature makes our lives useful.

- 
- 12** Forest bathing is **not** related to
- A** climbing mountains.
  - B** exercising in the forest.
  - C** creating Japanese gardens.
- 13** In the third paragraph the author suggests that we
- A** find the solution that works best for us.
  - B** do forest bathing only in familiar places.
  - C** go slowly because of the impact on health.
- 14** Walking with a trained forest therapist will provide you with
- A** much needed peace.
  - B** guidance and structure.
  - C** a personalised health plan.
- 15** The author says the best places to forest-bathe are
- A** parks.
  - B** woods.
  - C** gardens.

## Task 4

### Questions 16-20

Read the text below.

For each question (16-20), choose the answer (A-F) that best completes the sentence.

There is **one** letter that you do **not** need. Mark your answer on the answer sheet.

There is an example at the beginning (0→G).

### Flying and tourism

The Germans have a word for it: *Flugscham*, (0) \_\_\_\_\_. This is a reflection of the guilt that many travellers feel when they take a flight (16) \_\_\_\_\_. But staying on the ground (17) \_\_\_\_\_. Instead, you may travel to neighbouring countries by rail or choose a staycation within your own country. The staycation, where tourists choose not to go abroad for their holiday, took off after the financial crisis of 2007-2009. Feeling short of money, (18) \_\_\_\_\_, preferring to save their hard-earned money.

At a time when you may be changing the way you live to reduce the effects of climate change, (19) \_\_\_\_\_. Growing numbers of Britons, for example, are taking trains for their annual summer trips to the south of Europe (20) \_\_\_\_\_. And others are choosing to holiday nearer to home, taking the car or using coach services. One way or another, people seem to be choosing alternative modes of transport to the plane.

- A** people cut back on foreign travel
- B** rather than a cheap flight
- C** so flying is not what it was
- D** in full knowledge of its carbon footprint
- E** there are many holidays that do not involve a plane
- F** does not mean you cannot travel
- G** which means 'fly shame'

**Task 5****Questions 21-25**

Read the text below.

For each question (21-25), choose the answer (A, B or C) that best completes the sentence.

Mark your answer on the answer sheet.

There is an example at the beginning (0→A).

**Moving to the beat**

Have you ever found yourself dancing, caught up in music? We often attend events where we listen to music and (0) \_\_\_ ourselves dancing without even noticing. We shake, clap, tap, and let our body swing with the rhythm. Music (21) \_\_\_ human behaviour and makes us move, but how?

Music and dancing are closely connected and they complement each other. Famous psychologist Darryl Smith focused on the relation between music and body movement. He pointed out the neurochemical and neuropsychological reasons behind understanding music.

The human (22) \_\_\_ to music is a universal phenomenon. We try to find the music we most like and (23) \_\_\_ gives us pleasure to listen to. The music industry comes with various music genres that influence our moods differently. For example, clubs don't play (24) \_\_\_ music but pop songs, which get us moving and boost our mood. While we listen to music, its tempo and rhythm make us move. The tempo is the speed of an underlying beat, and rhythm is a regular repeated pattern of a sound. Usually, these qualities make us move. Some rhythms (25) \_\_\_ be ignored while others keep our attention. We don't react the same way to different types of music. While electronic music can motivate us to dance, jazz can give us the impulse to lie down and relax.

Listening to music gives us pleasure. Imagine yourself listening to your favourite song. Doesn't it make you feel better?

**0**

- A** find
- B** make
- C** catch

**21**

- A** influences
- B** influenced
- C** will influence

**22**

- A** answer
- B** reply
- C** response

**23**

- A** whenever
- B** which
- C** who

**24**

- A** classic
- B** classicist
- C** classical

**25**

- A** should
- B** might
- C** must

**Task 6****Questions 26-30**

Read the text below.

For each question (26-30), choose the answer (A-I) that best completes the sentence.

There are **four** letters that you do **not** need. Mark your answer on the answer sheet.

There is an example at the beginning (0→J).

**The Slide House**

I am not a kid anymore, (0) \_\_\_\_\_ when I saw pictures of the Slide House in Japan I instantly felt (26) \_\_\_\_\_ a little child. And when I showed them to my wife, she had just the same reaction. Japanese architects have designed an unusual three-storey family house with a slide (27) \_\_\_\_\_ connects all three floors. This fun house has staircases and a corridor on one side, and the slide on the other side, which together form a circular route wrapped (28) \_\_\_\_\_ the central area of the house.

The 1,762 square-foot home is located in Meguro-ku, (29) \_\_\_\_\_ of the municipalities of Tokyo, Japan. Now the only thing left is to figure (30) \_\_\_\_\_ the exact address, and hope that the owners will let me use the slide. How about you? Would you take the stairs or the slide? And will we ever grow up? More to the point, do we really want to?

- A out
- B around
- C of
- D what
- E one
- F like
- G about
- H that
- I as
- J but

**ESAME DI SCRITTURA  
(Writing Paper)**

Read the message from Anya.  
Write Anya a reply. Answer **all** her questions.  
Write **80-100** words. Write your reply on the next page.  
**Do not sign your full name.**

Hi,

I've heard you have some experience in volunteering at the local animal shelter.

When did you start volunteering and why?

Can you please describe some of the activities you did at the shelter?

What advice would you give me about this and why?

Love,

Anya

**Ricopia obbligatoriamente il saggio sul foglio per la bella copia.**





Pagina vuota

Pagina vuota

Pagina vuota

Pagina vuota