



Nacionalni centar  
za vanjsko vrednovanje  
obrazovanja

Adesivo per l'identificazione

INCOLLARE ATTENTAMENTE

# LINGUA INGLESE

## LIVELLO BASE

DRŽAVNA MATURA  
šk. god. 2023./2024.

ESAME DI LETTURA E SCRITTURA  
(Reading and Writing Paper)

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ENGB.68.IT.R.K1.28



58623

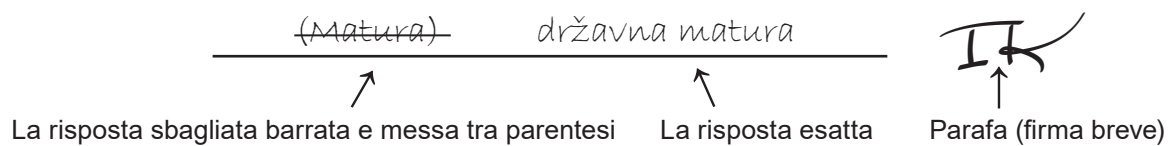
Come contrassegnare le risposte sul foglio per le risposte:



Come correggere gli errori sul foglio per le risposte:



Come correggere gli errori sul foglio per la bella copia:





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# DRŽAVNA MATURA

LINGUA INGLESE – livello base  
Esame di lettura

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
1  
B

Foglio per le risposte

D-S068

	A	B	C	D	E	F
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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7.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
8.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
9.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
10.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
11.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
12.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
13.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
14.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
15.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>

	A	B	C	D	E	F			
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21.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
22.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
23.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
24.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
25.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
	A	B	C	D	E	F	G	H	I
26.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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58624

NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG1B





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# DRŽAVNA MATURA

LINGUA INGLESE – livello base  
Esame di scrittura

VALUTATORE 1

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
2  
B

IN BIANCO

D-S068

Totale  
punti

0 1 2 3 4 5 6 7 8 9 10

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: \_\_\_\_\_

ENGB.68.IT.R.E2.01



58625

NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG2B





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# DRŽAVNA MATURA

LINGUA INGLESE – livello base  
Esame di scrittura

VALUTATORE **2**

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
2  
B

IN BIANCO

D-S068

Totale  
punti

0 1 2 3 4 5 6 7 8 9 10

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: \_\_\_\_\_

ENGB.68.IT.R.F2.01



58626

NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG2B





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## INDICAZIONI GENERALI

Leggi con attenzione tutte le indicazioni e seguile.

Non voltare la pagina e non risolvere i quesiti finché non lo permetterà il responsabile dell'aula d'esame.

L'esame di lettura e di scrittura dura **75** minuti senza pausa. Fa' buon uso del tempo, in modo di riuscire a risolvere tutti i quesiti.

L'esame di lettura è composto da quesiti a corrispondenza, quesiti a scelta multipla e quesiti a completamento combinati.

- Nei quesiti a corrispondenza, collega **ogni** contenuto contrassegnato con un numero, **con solo un** contenuto corrispondente, contrassegnato con una lettera (quesito 1).
- Nei quesiti a scelta multipla scegli **solo una** delle risposte offerte (quesiti 2 e 3).
- Nei quesiti combinati scegli **solo un** contenuto che completa in modo più adeguato il testo (quesiti 4, 5 e 6).

Per risolvere questi quesiti, puoi scrivere sulle pagine di questo libretto d'esame. **Le risposte devono essere contrassegnate con una X sul foglio per le risposte.** Una volta risolti i quesiti, controlla le risposte. Ogni risposta esatta porta un punto.<sup>1</sup>

L'esame di scrittura consiste nella stesura di un saggio. Scrivi il saggio seguendo le indicazioni allegate e **scrivilo obbligatoriamente sul foglio per la bella copia in questo libretto d'esame.** Puoi scrivere sul foglio per la brutta copia, ma il suo contenuto non verrà valutato. Scrivi in modo leggibile. L'esame verrà valutato con zero (0) punti nel caso fosse scritto con le lettere maiuscole o in modo illeggibile.

Nella seconda pagina di questo libretto d'esame è indicato il modo di contrassegnare le risposte e il modo di correggere gli errori. Nel correggere gli errori è necessario apporre una parafa (firma esclusivamente breve, non il nome e cognome completo).

Usa esclusivamente la penna a sfera di colore blu o nero.

Controlla se hai incollato gli adesivi di identificazione su tutti i materiali d'esame.

Ti auguriamo tanto successo!

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<sup>1</sup> I punti in ognuna delle tre unità d'esame hanno una certa quota percentuale nel risultato finale.

Questo libretto d'esame contiene 22 pagine, di cui 4 vuote.

## Task 1

### Questions 1-5

Match each message (1-5) and its meaning (A-F).

There is **one** letter that you do **not** need.

Mark your answer on the answer sheet.

There is an example at the beginning (0→G).

- 0** When the siren sounds, passengers will please make their way to the assembly point without delay. The ship will remain at anchor during the drill.
- 1** Would staff please remain at their desks today until midday while preparations for today's IT system intensive monitoring check are being made by our technical team.
- 2** Please give all of the material a very intensive examination: if we make a mistake at this point, this is what people will remember us for until the end of time.
- 3** In appearance, these two spiders are remarkably similar, almost identical, both in markings and dimensions; caution is required, as a mistake in handling could prove to be a memorable experience.
- 4** You must keep in mind that someone has to look after grandma this weekend. Her care schedule is not difficult, and I've already prepared everything. She mustn't leave the house!
- 5** This examination is very important and the outcome is going to remain with you for the rest of your life so make sure your preparation is thorough.

- A** Don't forget.
- B** Get ready.
- C** Stay there.
- D** Don't worry.
- E** Watch out.
- F** Look closely.
- G** Come quickly.

## Task 2

### Questions 6-10

You will read five emails.

For each question (6-10), choose the correct answer (A, B or C).

Mark your answer on the answer sheet.

**6** Hi Jemma,

Despite my original plan to stay with you this weekend, I'll be away, writing that essay on my own. If you think you'll be at home on Saturday, we can compare our ideas over the phone. Mum and I have two days to clean grandma's beach house, which is a bore, but the fresh air will surely do me good.

Tara

Where is Tara going to spend her weekend?

- A** At home.
- B** At the seaside.
- C** At Jemma's house.

**7** Hey Conrad,

I spent the entire evening yesterday checking out that game you recommended. I can't understand how anyone could say it isn't fun. It might not be easy for inexperienced players to master since it's quite complex, and taking a long time to pass the levels could be discouraging for less skilled gamers, but I just had a blast. Thanks!

Jim

How does Jim feel about the video game?

- A** It's entertaining.
- B** It's difficult.
- C** It's boring.

**8** Hi Jacob,

Thanks for offering to give me a lift tomorrow, but it turns out my boss wants me to get to work an hour earlier to help her with a presentation. The bus would be the most comfortable option for me since I don't like being underground, but the tube station is the closest to my house, so I'll go for that.

Manny

How is Manny going to travel to work tomorrow?

- A** By car.
- B** By bus.
- C** By train.

**9** Hi Annie,

Now that I've finally convinced my mother to let me go to that party by promising to improve my grades, my temperature has shot up! Can you believe it? There's no way it'll go away by tomorrow night, so you'll have to go without me. At least I'll have some extra time to catch up on my book report.

Donna

Why **isn't** Donna going to the party?

- A** She isn't allowed to.
- B** She isn't feeling well.
- C** She has to do her homework.

**10** Hi,

We've been browsing an online jewellery shop to find a gift for Susanna's birthday and they have both necklaces and bracelets that match the earrings she received from her boyfriend. The necklace is a bit more expensive, but we remembered how she once mentioned that she didn't like wearing anything around her wrists, which made our decision easier.

Salma

What is Susanna getting for her birthday?

- A** A necklace.
- B** A bracelet.
- C** Earrings.

## Task 3

### Questions 11-15

Read the text below.

For each question (11-15), choose the correct answer (A, B or C).

Mark your answer on the answer sheet.

### The Silent Hero

Marcel Marceau, born into a Jewish family in 1923 in Strasbourg, was one of the most famous mime performers in the world. Best known for his iconic stage persona 'Bip the Clown', whose name is based on Pip, a character from Dickens' novel 'Great Expectations', he revolutionised the art of mime and brought it to international prominence. That's why most people associate it with a cartoonish-looking tall man in black and white clothes with white makeup on his face.

Some of his most important work, though, occurred before his stage success. Due to the circumstances of the Second World War, he changed his name from Mangel to Marceau and became active in the French Resistance. Marceau was recruited by his cousin, Georges Loinger, the commander of a secret Jewish relief group that smuggled Jewish children from occupied France to neutral countries.

The group's mission was to evacuate Jewish children hidden in a French orphanage and get them to the Swiss border, where they would find safety. Travelling with large groups of children was difficult, so Marceau used his secret weapon: mime. "The kids had to appear like they were simply going on vacation, and he really put them at ease, miming to keep them quiet as they were escaping," Loinger told the Jewish Telegraph Agency in 2007.

Once he disguised himself as a boy scout leader and took 24 Jewish kids in scout uniforms through the forests to the border. When he unexpectedly ran into a group of German soldiers, he pretended that he was a member of the French Army and convinced all 30 of them to surrender. After the war, the silent hero soon skyrocketed to worldwide fame, thanks to the universality of his expression. As he said – mime, like music, knows neither borders nor nationalities.

**11** Who was 'Bip the Clown'?

- A** A character from a novel.
- B** A cartoon character.
- C** A mime character.

- 12** What did Marcel do thanks to his cousin?
- A** He changed his name.
  - B** He joined the French Resistance.
  - C** He became the leader of the Resistance.
- 13** What was the purpose of the Jewish relief group?
- A** To transport children to a safe place.
  - B** To take a group of children on holiday.
  - C** To hide children in a French orphanage.
- 14** How did Marcel avoid being killed by a group of German soldiers?
- A** By pretending to be a French soldier.
  - B** By wearing a boy scout uniform.
  - C** By surrendering to them.
- 15** Why did audiences across the world love Marcel's performances?
- A** Because of the music he played.
  - B** Because everyone would do them.
  - C** Because everyone could understand them.

## Task 4

### Questions 16-20

Read the text below.

For each question (16-20), choose the answer (A-F) that best completes the sentence.

There is **one** letter that you do **not** need.

Mark your answer on the answer sheet.

There is an example at the beginning (0→G).

### Generation Alpha

Generation Alpha, born from 2010 onwards and raised in an era of rapid technological advancement, (0) \_\_\_\_\_. Daily life has become more digital than ever before, (16) \_\_\_\_\_ – comfortable with changing technologies from an early age.

Furthermore, thanks to global connectivity, (17) \_\_\_\_\_. Numerous cultures, ideas, and perspectives have shaped who they are: an open-minded generation of people tolerant towards differences.

Education for Generation Alpha is also evolving. The traditional learning environment is being combined with online platforms, (18) \_\_\_\_\_. Their strong IT skills will be the main advantage in using this hybrid learning method.

As the first generation to live entirely in the 21<sup>st</sup> century, (19) \_\_\_\_\_. Climate change, ethical dilemmas in technology, and changing job markets are just some of the issues they'll come across. However, being techy, flexible and globally focused, they will find innovative solutions and bring about positive change.

Basically, Generation Alpha carries the potential to break barriers and introduce new social norms, (20) \_\_\_\_\_. Their journey will be a fascinating one to watch as they welcome the opportunities and deal with the challenges of tomorrow.



- A** which allows for a personalised academic experience
- B** as they find themselves at the beginning of a new era
- C** despite the fact that the old system is crumbling down
- D** they will likely face serious challenges
- E** which makes them true digital natives
- F** they are the product of a universal upbringing
- G** are kids destined to shape the future in unique ways

## Task 5

### Questions 21-25

Read the text below.

For each question (21-25), choose the answer (A, B or C) that best completes the sentence.

Mark your answer on the answer sheet.

There is an example at the beginning (0→A).

### Fairy Tales as Old as Time

No matter your year of birth, chances are that you were introduced to stories and fairy tales from an early (0) \_\_\_\_\_. For most children in the so-called Western world that meant they were listening to or reading stories written down by one of (21) \_\_\_\_\_ three most famous authors of fairy tales – the Brothers Grimm, Hans Christian Andersen or Charles Perrault.

Naturally, there are also other authors and sources of stories, depending (22) \_\_\_\_\_ where in the world you were born, but these well-known tales written between the 17<sup>th</sup> and 19<sup>th</sup> centuries have been the influence behind most storylines we find in today's children's books, cartoons, and films.

A recent study, (23) \_\_\_\_\_, has found that the sources behind these stories date back further than the 16<sup>th</sup> century that we had previously assumed they originated in. According to the findings of the study, most of the stories we base our fairy tales on are (24) \_\_\_\_\_ 4,000 and 5,000 years old. Incredibly, researchers have even managed to trace a story called 'The Smith and the Devil' to as far back as 6,000 years (25) \_\_\_\_\_. So, remember that the next time you read a fairy tale, you really will be travelling back in time.

0

- A age
- B year
- C time

21

- A a
- B the
- C Ø

**22**

- A** on
- B** of
- C** by

**23**

- A** but
- B** although
- C** however

**24**

- A** about
- B** around
- C** between

**25**

- A** long
- B** ago
- C** before

## Task 6

### Questions 26-30

Read the text below.

For each question (26-30), choose the answer (A-I) that best completes the sentence.

There are **four** letters that you do **not** need. Mark your answers on the answer sheet.

There is an example at the beginning (0→J).

### Harriet Tubman

Harriet Tubman was a true American heroine. She was born (0) \_\_\_\_\_ slavery in Maryland in 1820. Fearing being sold to another owner in the deep South, (26) \_\_\_\_\_ the age of 29 she fled to Philadelphia, where slavery had already been abolished, leaving her family behind. The following year, she returned, leading her sister and two children to freedom.

Over the next decade, she made twelve more trips, along (27) \_\_\_\_\_ was known as the 'Underground Railroad': a network of people who (28) \_\_\_\_\_ shelter escaping slaves. During this time, she settled 70 enslaved people (29) \_\_\_\_\_ Canada, including her parents, whom she later placed on a small farm she bought in New York State. During the American Civil War, Tubman put the skills she had learned to good use, acting as a scout and spy for the Union Army.

After the war, Tubman lived on her farm, (30) \_\_\_\_\_ was a refuge for elderly people and orphans. She died, aged over 90, in 1912, but her face will soon appear on the US \$20 bill.

- A in
- B to
- C what
- D can
- E at
- F which
- G where
- H would
- I it
- J into

**ESAME DI SCRITTURA**  
(Writing Paper)

Read the message from Ella.

Write Ella a reply. Answer **all** her questions.

Write **80-100** words. Write your reply on the next page.

**Do not sign your full name.**

Hi!

I'm going to take the Spanish course in September, and I'm wondering how you're getting on with your language course.

What are your impressions after your first semester?

What aspects of the course did you like best and why?

What methods of learning would you advise and why?

Ella

**Ricopia obbligatoriamente il saggio sul foglio per la bella copia.**

[illegible]

[illegible]



Pagina vuota

Pagina vuota

Pagina vuota

Pagina vuota