



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

Identifikacijska
naljepnica

PAŽLJIVO NALIJEPI TI

ENGLISKI JEZIK

VIŠA RAZINA

DRŽAVNA MATURA
šk. god. 2023./2024.

ISPIT ČITANJA
(Reading Paper)

ENGA.65.HR.R.K1.20



57136

Način označavanja odgovora na listu za odgovore:



Način ispravljanja pogrešaka na listu za odgovore:



Prepisan točan odgovor

Paraf (skraćeni potpis)

PRITISNUTI OVDJE I OTRGNUTI!



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

DRŽAVNA MATURA

ENGLISKI JEZIK – viša razina
Ispit čitanja

1 2 3 4 5 7 8 9 0
Identifikacijska naljepnica
PAŽLJIVO NALIJEPI!

E
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G
1
A

List za odgovore

D-S065

	A	B	C	D	E	F
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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11.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

13.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
14.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
15.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
16.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
17.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
18.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

	A	B	C	D	E	F	G	H
19.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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NE FOTOKOPIRATI
OBRAZAC SE ČITA OPTIČKI

NE PISATI PREKO
POLJA ZA ODGOVORE

Označavati ovako: **X**

ENG1A

25. A ☐ B ☐ C ☐ D ☐26. A ☐ B ☐ C ☐ D ☐27. A ☐ B ☐ C ☐ D ☐28. A ☐ B ☐ C ☐ D ☐29. A ☐ B ☐ C ☐ D ☐30. A ☐ B ☐ C ☐ D ☐31. A ☐ B ☐ C ☐ D ☐32. A ☐ B ☐ C ☐ D ☐

	A	B	C	D	E	F	G	H	I	J	K	L	M
33.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
34.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
35.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
36.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
37.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
38.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
39.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
40.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

OPĆE UPUTE

Pozorno pročitajte sve upute i slijedite ih.

Ne okrećite stranicu i ne rješavajte zadatke dok to ne odobri voditelj ispitne prostorije.

Ispit čitanja traje **70** minuta.

Ispit se sastoji od zadataka povezivanja, zadataka višestrukoga izbora i kombiniranih zadataka dopunjavanja.

- U zadacima povezivanja **svaki** sadržaj označen brojem povežite **samo s jednim** odgovarajućim sadržajem koji je označen slovom (zadatak 1).
- U zadacima višestrukoga izbora od više ponuđenih odgovora odaberite **samo jedan** (zadatak 2).
- U kombiniranim zadacima odaberite **samo jedan** sadržaj koji najbolje nadopunjava tekst (zadatci 3, 4 i 5).

Pri rješavanju ovih zadataka možete pisati po stranicama ove ispitne knjižice. **Odgovore morate označiti znakom X na listu za odgovore.** Svaki točan odgovor donosi jedan bod.¹

Na 2. stranici ove ispitne knjižice prikazan je način označavanja odgovora i način ispravljanja pogrešaka. Pri ispravljanju pogrešaka potrebno je staviti paraf (isključivo skraćeni potpis, a ne puno ime i prezime).

Upotrebljavajte isključivo kemijsku olovku kojom se piše plavom ili crnom bojom.

Kada riješite zadatke, provjerite odgovore.

Provjerite jeste li zalijepili identifikacijske naljepnice na sve ispitne materijale.

Želimo Vam mnogo uspjeha!

¹ Bodovi u svakoj od triju ispitnih cjelina imaju određeni udio u konačnome rezultatu.

Ova ispitna knjižica ima 18 stranica, od toga 1 praznu.

Task 1

Questions 1-12

You are going to read an article about learning foreign languages.

For each question (1-12), choose one person from **A-F**.

Mark your answer on the answer sheet.

There is an example at the beginning (**0**→**E**).

Learning Foreign Languages

A Alan

For the vast majority of people in my class, one of the most common barriers to conversing in a new language is the fear of a teacher's reaction. Being a communicative type of learner, I ignore the pattern and the structure of a language, but I will use it regardless of the risk of using some awkward or incorrect word. Once, I needed to replace a broken item in a store in Spain. I had to use Spanish instead of my native English, although my speaking skills were at an elementary level at that time. As usual, I thanked the shop assistant for correcting my pronunciation.

B Ben

At the very beginning, my friend advised me to pick out 50 French words and commit them to memory in various contexts. I have also compiled a script of useful phrases I have picked up while doing the shopping or reading notices in public places. Then, in the city where I am currently living there is a regular language-immersion meet-up group with a tutor, which joins people practising the language together in a carefree way, etc. This has given me the opportunity to absorb it as often as possible in many ways. I am aware that in order to master it, I will have to focus on structures and tenses in the future.

C Celine

My teachers proposed reading comics while commuting since they use fairly simple language and my brain can easily memorise new language structures via the pictures. Now, I have moved on to adapted readers and if I don't understand a word, I can always consult the dictionary. I was advised to write the translation on the page margin. Although the first pages are fully packed, I can say I understand more with each chapter and need to look up fewer words. I also highlight the structures I think might be useful later.

D David

The written test I took the other day says I am B2 in Italian. Still, I am reluctant to engage in any sort of verbal exchange with native speakers. The other day I met an Italian colleague on the bus and he struck up a conversation. I could barely utter yes and no! All my instructors had one thing in common: they would teach us vocabulary and write endless bilingual lists of words on the board and

we would have to copy them and learn by heart. Recalling a word in a real-life context is still a tough challenge.

E Eve

For me, learning a language has always been about focusing on the experiences that the new language would open up. I am a keen traveller and have volunteered in different parts of the world. This has given me the opportunity to pick up some basics in several languages. Also, my pronunciation has improved a lot with singing. I listen to the song and try to sing along and memorise the text. This has helped me to master idioms and grammar, and memorise the subtle differences in the meaning and pronunciation of words.

F Fiona

Native speakers consider me a gifted genius. If you ask me, talent is nothing without consistent hard work and expert teachers. An online language course tutor has suggested that I record myself for two to four minutes without stopping. I will describe the world around me, or give my opinion on a particular topic. Next, I will listen to the recording of my speech and notice which words I use. If I have used only familiar words, I will search for synonymous words to replace them. Afterwards, making a new recording and listening to it will prove whether I have made any progress.

Which person...**0 is an auditory learner? → E**

- 1** believes that determination, formal education and practice lead to success?
- 2** has difficulty when speaking the language?
- 3** uses a wide range of activities to get exposed to the new language?
- 4** is particularly interested in expanding vocabulary?
- 5** is entirely self-taught?
- 6** doesn't worry about making mistakes?
- 7** is aware of multiple connotations of words?
- 8** likes to get feedback from native speakers?
- 9** has gradually improved their reading skill?
- 10** blames the teaching methods for lack of language competence?
- 11** plans to upgrade their grammar?
- 12** learns through images?

Task 2**Questions 13-18**

Read the text below.

For each question (13-18), choose the correct answer (A, B, C or D).

Mark your answer on the answer sheet.

Woman Completes Quest to Eat One Scone in Every UK Legacy Property

There are few things more quintessentially British than afternoon tea, where pride of place is taken by a pile of warm, fluffy scones smothered in clotted cream and topped with delicious strawberry jam. Doughy, crumbly and still warm from the oven, scones are a staple in TV shows like 'The Great British Bake Off' and 'Escape to the Country'. Is it possible to have too much of a good thing?

One British woman combined her passion for scones and the country's rich historical heritage in a unique and quirky project that has been described by fellow Brits in terms ranging from "odd" to "funny in the head" but has been recorded in a popular blog. Betty Masters aimed to eat one scone in every single UK Legacy property, and she completed her decade-long 'odyssey' last week as she tucked into – predictably – a scone and cuppa with milk and sugar at a stately home in Northern Ireland. "It's all been incredibly rewarding!" said the 45-year-old travel agent, sharing her culinary achievement with a clutch of reporters from across the world, "I'm never, ever sick of scones!"

UK Legacy is a conservation organisation founded in the late-19th century that safeguards sites like castles, stately homes, beaches and acres of rolling countryside across the land. For their annual subscription of £50 per year, its 7.5 million members have a free pass to the organisation's many sites – as well as credit for contributing to the upkeep of the country's rich and varied heritage. The organisation is synonymous with respectability, volunteering and middle-class people who are choosy about the kinds of places they patronise and for whom membership is a discreet, even hidden, badge of honour. It was founded several decades ago, at a time when the luxurious world depicted in programmes such as 'Downton Abbey' and 'Poirot' was reaching its end and mounting running costs making the maintenance of grand houses and estates increasingly difficult. Thanks to its efforts, millions have been able to access these and other national treasures.

UK Legacy's popular tea shops are a valuable source of revenue, selling over 3 million scones a year. What makes the scone its best-selling item and, equally importantly, is there a correct way to pronounce it? There are two schools of thought regarding what is by now a classic question. "Scone rhymes with tone!" asserts Jessica Taylor, a 65-year-old retired physiotherapist, in the tea shop at Broome Abbey in Nottinghamshire. "Don't be daft, it rhymes with gone!" counters her colleague Pam Smith, 59, a part-time factory worker (who claims volunteering "gets her out of the house"), "She just thinks she's posh!" It is a common misapprehension. In fact, there is an even balance in pronunciations across the south of England, though Pam's predominates in Northern England and Scotland.

The gift of scone-making, both attest, lies in “cold cream, cold eggs – and colder butter,” although their tried and tested hand-me-down family recipes have marked differences: Jessica swears by sultanas and a pinch of cinnamon, while Pam confides that “half a cup of grated cheddar” is what makes hers special. “Scones are everybody’s cup of tea,” says Betty Masters, stating that a good rise is also important. What were her standout moments from her decade of research? She mentions a Christmas pudding scone in North Wales meant for the gift-giving season that literally vanished from the shelves. And at Andrew Carnegie’s birthplace in Dunfermline, there were no scones, but the millionaire’s shortbread won at a contest. We end our interview in a neighbourhood café with – you’ve guessed it – tea and scones!

13 The author considers

- A** scones to be excessively British.
- B** scones the focal point of afternoon tea.
- C** British people to be very proud of scones.
- D** cream and strawberry jam the ultimate topping.

14 According to the author, British people

- A** found Betty’s quest eccentric.
- B** considered Betty’s behaviour amusing.
- C** thought Betty spent too much time on her quest.
- D** did not believe that Betty would complete the project.

15 Betty Masters

- A** remains a fan of scones.
- B** has never been ill after eating a scone.
- C** distributed scones to a group of reporters.
- D** did not believe she would complete her quest.

16 UK Legacy members do **not**

- A** mind which causes they support.
- B** have to show their badges on entry.
- C** receive public recognition for their work.
- D** have to pay to enter individual properties.

17 The pronunciation of the word scone is

- A** frequently wrong.
- B** acquired at school.
- C** governed by geography.
- D** an indicator of social status.

18 The scones Jessica and Pam make

- A** are their inventions.
- B** are presents for other people.
- C** are made from inherited methods.
- D** are entered in baking competitions.

Task 3**Questions 19-24**

Read the text on the next page.

For each question (**19-24**), choose the sentence (**A-H**) that best fits the gap.

There are **two** sentences that you do **not** need.

Mark your answer on the answer sheet.

There is an example at the beginning (**0**→**I**).

The Power of Influencers

The age of digital media has seen the appearance of new opportunities for professional success, which defy traditional principles and requirements of 'making it big'. (0) _____. These individuals, who have gathered a significant following on social media platforms, hold a unique position as trendsetters and opinion leaders. The phenomenon has completely revolutionised the notion of influence, transforming the way people grasp information, make purchasing decisions and engage with brands.

So, what does it take and how is it done? Whereas some influencers can attribute their popularity to sophisticated education and exceptional expertise, others monetise their charisma or a sense of humour that enables them to capture and entertain audiences. They often focus on niches – specific segments within a broader market or field. (19) _____. By creating compelling content related to corresponding products or services, they inspire, inform and entertain millions of people worldwide.

The expansion of the influencer marketing phenomenon can undoubtedly be linked to the power of social media. (20) _____. Unlike in traditional advertising, a more personal and authentic approach to promotion is achieved. There is a sense of confidence in the person that one feels towards a trusted peer, making their recommendations and endorsements highly influential.

The most successful influencers have become powerful drivers of consumer behaviour. With their persuasive storytelling skill and as an integral part of the consumer decision-making process, they stimulate a desire for a variety of products. (21) _____. The whole idea of marketing and financial success has been changed due to this ability to shape trends and introduce new lines.

Nevertheless, the influencer industry has encountered a few challenges and ethical considerations. One concern is the issue of authenticity. (22) _____. Naturally, the followers question these individuals' credibility. Additionally, the line between organic content and sponsored posts can sometimes blur, raising questions about transparency and disclosure. As a result, regulations and guidelines regarding sponsored content have emerged to protect consumers and ensure transparency.

Alongside the rise of 'traditional' influencers with millions of followers, micro-influencers have gained prominence. (23) _____. This leads to increased trust and stronger impact. Brands are recognising the potential of collaborating with them to target niche markets effectively and create more authentic connections with consumers.

This new occupation has also influenced cultural and social norms. The advertising role has been expanded by significant input evident in shaping beauty standards, lifestyle choices, and even political opinions. Debates have been sparked about social media inauthenticity, the impact on mental health and the potential for encouraging unrealistic expectations. (24) _____.

The phenomenon of influencers has irreversibly changed the landscape of social influence. Their rise to prominence highlights the power of digital media in connecting individuals using new forms of communication. While influencers have revolutionised marketing and consumer behaviour, challenges surrounding authenticity, transparency and social impact persist. As society continues to adapt to the grip of digital platforms, understanding the role of influencers becomes crucial in navigating this dynamic and evolving arena.

- A** Their audiences are smaller but even more closely-knit communities of buyers with similar needs.
- B** That is how they foster wider audience engagement and consequently create revenue.
- C** They would have done anything to attract new subscribers or followers.
- D** The implications of this newfound power can indeed be disheartening.
- E** Selling products and services had always required a lot of knowledge and skill.
- F** The connection between influencers and followers provided there is immediate, creating a sense of intimacy and relatability many people long for.
- G** Some influencers have been criticised for promoting products they do not use or genuinely believe in.
- H** These can range from fashion and beauty to fitness, travel, or technology.
- I** **The rise of influencers has become a defining feature of contemporary society.**

Task 4**Questions 25-32**

Read the text below.

For each question (25-32), choose the answer (A, B, C or D) that best completes the sentence.

Mark your answer on the answer sheet.

There is an example at the beginning (0→A).

Sleeping Octopuses

Octopuses may be many mariners' nightmares, but new research has added (0) _____ growing evidence that they may dream while asleep.

Octopuses (25) _____ to undergo two different stages of sleep: 'quiet sleep' and 'active sleep', the latter of which involves twitching body parts and rapid changes in the texture and patterning of the skin.

Researchers (26) _____ the Japanese Institute of Science claim – in addition to confirming that octopuses do indeed sleep during this active stage – they have also discovered that this stage shares many characteristics with REM sleep in humans.

Prof. Tom Roody, the study's lead author, said the team's findings were not proof that octopuses dream. "Perhaps we (27) _____ already associate certain skin patterns during wakefulness to particular situations: hunting, social displays, threat displays, and camouflage to different sorts of environments. These patterns reappear during active sleep," he said. "So, if we are looking at something like dreaming, (28) _____ I repeat, this is a possibility we do not prove in this study, they would resemble a pseudo random walk over waking experiences."

However, Roody put (29) _____ that there are other possible explanations: for example, that octopuses refine their camouflage patterns while they sleep.

When the team tapped on the tanks and watched how the animals responded, they found the octopuses showed different reactions depending on whether they were awake, in the quiet stage of sleep, or in the active stage. Every 60 minutes or so, the animals (30) _____ rapid changes of skin colour that lasted about one minute, together with changes in breathing rate, as well as body and eye movements.

What's more, if the octopuses were deprived (31) _____ sleep for two days by being tickled with a paintbrush, they subsequently showed an increased rate of active sleep. They entered the stage sooner, (32) _____ a self-regulating control – one of the key criteria of sleep.

The researchers confirmed that octopuses were indeed asleep during the active stage.

0

- A** to
- B** in
- C** by
- D** on

25

- A** are meant
- B** are predestined
- C** are seen
- D** are thought

26

- A** of
- B** at
- C** on
- D** by

27

- A** will
- B** must
- C** can
- D** need to

28

- A** but
- B** even
- C** unless
- D** however

29

- A forward
- B out
- C on
- D by

30

- A undergo
- B underwent
- C had undergone
- D have undergone

31

- A from
- B off
- C to
- D of

32

- A suggesting
- B suggest
- C to suggest
- D suggested

Task 5**Questions 33-40**

Read the text on the next page.

For each question (**33-40**), choose the answer (**A-M**) that best completes the sentence.

There are **five** options that you do **not** need.

Mark your answer on the answer sheet.

There is an example at the beginning (**0→N**).

A Name Is a Name Is a Name...

What's in a name? If you (0) _____ to ask the author behind this fundamental question, the answer would quite simply be that names play no role in explaining who or what we are. Now, for the author of the question, namely (33) _____ William Shakespeare – in his 16th-century tragedy 'Romeo and Juliet' – it seemed of little importance what someone's name might mean because our names should not define who we are. Of course, we need to take (34) _____ consideration that the character of Juliet, who asks the question originally, is trying to justify her romantic interest in Romeo, who just happens to bear the last name of Juliet's family's sworn enemies.

Let us now fast-forward to a time five centuries later when researchers decided to pose the question of what influence our names had on us and, (35) _____ Shakespeare and his quite progressive world views, actually found out the opposite. Our names determine us much more than they (36) _____ ever thought. Interestingly, independent research, conducted in 2013 and 2015 respectively, found that our names determined our lives to the extent of us opting for our careers, developing talents or having interests based on our first or last names.

Dubbed nominative determinism, this phenomenon explained why there was an inordinately large number of medical professionals with such names (37) _____ Payne, Butcher or Medina, as well as lawyers named Lawrence or Laurence. But the pressure our names put on us doesn't stop there. According to the same research, even our talents and interests are affected. Therefore, someone like Usain Bolt had no other choice but to become the fastest man on the planet, (38) _____ did the poet William Wordsworth have any say (39) _____ choosing his profession. Who (40) _____ have guessed that our names play such a significant role in shaping who we are? Definitely not those who have named us.

A as

B was

C one

D could

E in

F like

G into

H have

I must

J unlike

K not

L nor

M had

N were

Prazna stranica