



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

Identifikacijska
naljepnica

PAŽLJIVO NALIJEPI TI

ENGLISKI JEZIK

VIŠA RAZINA

PROBNI ISPIT DRŽAVNE MATURE

šk. god. 2024./2025.

ISPIT ČITANJA

(Reading Paper)

ENGA.64.HR.T.K1.24



57855

Način označavanja odgovora na listu za odgovore:

A B C

Način ispravljanja pogrešaka na listu za odgovore:

A B C C *IK*

Prepisan točan odgovor

Paraf (skraćeni potpis)



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

PROBNI ISPIT DRŽAVNE MATURE

ENGLJSKI JEZIK – viša razina
Ispit čitanja

1 2 3 4 5 7 8 9 0
Identifikacijska naljepnica
PAŽLJIVO NALIJEPI!

E
N
G
1
A

List za odgovore

D-S064

	A	B	C	D	E	F		
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
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13.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>				
14.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>				
15.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>				
16.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>				
17.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>				
18.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>				
	A	B	C	D	E	F	G	H
19.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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57856

NE FOTOKOPIRATI
OBRAZAC SE ČITA OPTIČKI

NE PISATI PREKO
POLJA ZA ODGOVORE

Označavati ovako: **X**

ENG1A

25. A B C D 26. A B C D 27. A B C D 28. A B C D 29. A B C D 30. A B C D 31. A B C D 32. A B C D

	A	B	C	D	E	F	G	H	I	J	K	L	M
33.	<input type="checkbox"/>												
34.	<input type="checkbox"/>												
35.	<input type="checkbox"/>												
36.	<input type="checkbox"/>												
37.	<input type="checkbox"/>												
38.	<input type="checkbox"/>												
39.	<input type="checkbox"/>												
40.	<input type="checkbox"/>												

OPĆE UPUTE

Pozorno pročitajte **sve** upute i **slijedite ih**.

Ne okrećite stranicu i **ne rješavajte** zadatke dok to **ne odobri**

voditelj ispitne prostorije.

Ispit čitanja traje **70** minuta.

Ispit se sastoji od zadataka **povezivanja**, zadataka **višestrukoga** izbora i **kombiniranih** zadataka dopunjavanja.

- U zadatcima **povezivanja** **svaki** sadržaj označen **brojem povežite samo s jednim** odgovarajućim sadržajem koji je označen **slovom** (zadatak 1).
- U zadatcima **višestrukoga izbora od više** ponuđenih odgovora odaberite **samo jedan** (zadatak 2).
- U **kombiniranim** zadatcima odaberite **samo jedan** sadržaj koji **najbolje nadopunjava** tekst (zadatci 3, 4 i 5).

Pri rješavanju ovih zadataka **možete** pisati po stranicama **ove** ispitne knjižice.

Odgovore morate **označiti** znakom **X** na **listu za odgovore**.

Svaki **točan** odgovor donosi **jedan bod**.¹

Na **2.** stranici ove ispitne knjižice prikazan je **način označavanja odgovora** i način **ispravljanja pogrešaka**.

Pri ispravljanju pogrešaka potrebno je staviti **paraf**

(isključivo **skraćeni** potpis, a **ne puno** ime i prezime).

Upotrebljavajte **isključivo kemijsku** olovku kojom se piše **plavom** ili **crnom** bojom.

Kad riješite zadatke, **provjerite** odgovore.

Provjerite jeste li **naljepili** identifikacijske naljepnice na **sve ispitne materijale**.

Želimo Vam mnogo uspjeha!

¹ **Bodovi** u svakoj **od triju** ispitnih cjelina imaju određeni **udio u konačnome rezultatu**.

Ova ispitna knjižica ima **22** stranice, od toga **1 praznu**.

Task 1

Questions 1-12

You are going to **read** an article **about summer camps**.

For each question (1-12), **choose** one **person** from **A-F**.

Mark your answer on the answer sheet.

There is an **example** at the **beginning** (0→A).

Summer Camps

A Adam

My uncle was a professional soccer player and probably even prior to my birth, my mother decided I would be his successor. Attending top soccer summer camps was a must from the age of four. It did wonders for my athletic prowess and personal growth: I boosted not only my dribbling and tackling on the field, but also a sense of teamwork and discipline that has served me well despite a different career choice. Just like in school though, I was sometimes mocked for my speech impediment. Luckily, my parents always taught me to rise above the negativity through determination and focus.

B Brianna

Attending a summer camp as a young teen was the most transformative experience of my life. The strong sense of belonging and the camp's challenging outdoor activities, like hiking and white-water rafting, pushed me out of my comfort zone and helped me discover new strengths and courage. The experience taught me to trust my instincts and live without fear of failure. During my time there, I felt a powerful calling to pursue the life mission of my camp leaders. Now, years later, I still look back on my time at Rock-N-Water with gratitude for opportunities to recreate my experience in the life of others.

C Clara

I was sure of myself, but introverted. The programme at Capitol Debate challenged me in the perfect way at the right time in my adolescence. I'd never imagined I would be taught public speaking so well! But what made the experience truly unforgettable was countless hours discussing everything from politics to pop culture with a kindred spirit I still can't imagine my trusted circle without. Moreover, the leaders cultivated such an accepting atmosphere that we all felt acknowledged and respected, despite our unique qualities. The registration fee was not affordable to everyone, but it was good value for money.

D Darren

When my parents signed me up for J&J's summer camp, I was less than thrilled. The idea of spending my summer days doing arts and crafts and playing games with strangers did not sound appealing. Although the staff members were friendly and engaging, and the activities were more fun and creative than I had anticipated, I just felt like a square peg in a round hole. Maybe I was just too young. I still feel guilty about the financial burden on my family, as the accommodation, food and field trips hardly justified the cost.

E Evan

I trusted my parents' intentions, but who would have enjoyed time away from home, at Extreme Action camp, with a hovering sibling and twenty other people to share basic facilities with? Cooking over an open fire, cold showers and pitch-black darkness after sunset... As if poor internet accessibility wasn't bad enough. I couldn't hack it. But there was lots of peace and quiet, and one girl even noticed her depression slowly waning. They were all crazy about coming back. I, on the other hand, decided to pursue my future extreme sport adventures from the luxury of a single room in a hi-tech, five-star hotel.

F Fiona

As someone who grapples with ADHD, I attended a coding summer camp last year to see how I would fare without the tedious part of the school curriculum. The structured environment and engaging activities helped me maintain focus, and I noticed significant changes: an enhancement not only in my general wellbeing, but also in my ability to stay on task, manage my time effectively and deliver results. I'm bound to return for another go since this might be the career path I choose. There's nothing like being surrounded with cutting-edge tech and rubbing shoulders with visionary and pioneering coders.

Which person...

- 0** had a relative who was a professional athlete? → A
- 1** went to the camp unwillingly?
- 2** learned a new skill?
- 3** attended a camp with a family member?
- 4** had problems fitting in?
- 5** became more self-confident?
- 6** thinks the camp was a rip-off?
- 7** was ridiculed for being different?
- 8** discovered their life purpose?
- 9** will repeat the experience?
- 10** has maintained a very close relationship?
- 11** didn't adjust to the conditions at the camp?
- 12** noticed an improvement in their mental health?

Task 2

Questions 13-18

Read the **text below**.

For each question (13-18), **choose** the **correct** answer (A, B, C or D).

Mark your answer on the **answer sheet**.

The Hero's Journey

The Hero's Journey is a timeless narrative archetype that has found expression in both cinematic and literary language and captivated audiences across cultures and generations. From the 'Star Wars' series to 'Home Alone', it emerges as a universal metaphor for the deep inner journey of transformation – the path of a hero who embarks on a quest of separation, descent, affliction and return. Joseph Campbell, the renowned mythologist, identified the pattern of its stages involving a problem or Central Dramatic Question that disrupts the Hero's Ordinary World and prompts the mythical journey that reflects the never-ending human quest for meaning, growth and self-actualisation.

The Hero's Journey begins with the Call to Adventure, where the protagonist is summoned into the Special World by an external event or an internal longing, provoking a desire for change. Initially reluctant and unwilling to renounce the familiarity of their safe haven, the Hero meets a Mentor (a physical person, a map, a logbook or hieroglyphics), receives instruction and then embraces the risks, the dangers and the likelihood of failure – all indispensable elements compelling the audience to join in. A series of battles, tests, allies and adversaries is encountered, forcing the Hero to confront their vulnerability, fears and limitations. A Rival to their goal may also be revealed.

The Hero must now make the preparations required to approach the place that leads to the Journey's heart – the Abyss. Maps might be reviewed,

attacks planned, intelligence gathered, depleted ranks reorganised and, possibly, the Rival's forces weakened, before they can confront the supreme danger lurking in the Special World. Having evolved in the trial phase, transcending initial restraints through adversity and perseverance, the Hero has become a more formidable version of themselves.

The stakes are heightening.

At the midpoint of the Journey lies the Abyss: the supreme life-or-death crisis, where the Hero faces their greatest fear or challenge. Teetering on the brink of failure, the Journey keeps the audience in suspense and anticipation of a fatal outcome. The Hero may directly taste death, or witness the death of an Ally or Mentor, or even worse, be the culprit. This make-or-break moment facilitates an internal transformation, a shedding of old beliefs that have been obstructing self-reliance. A profound metamorphosis takes place and new insights are integrated, accompanied with a strong sense of purpose.

The Hero has survived death, slain the dragon and earned the Reward, be it a magical sword, an elixir, greater knowledge or reconciliation after a significant fall-out. A climactic ordeal awaits now as they commence the journey's final stage: the Return. The homeward path re-establishes the Central Dramatic Question in the form of another test or temptation that may provide a turning point. The Villain could have recovered the Elixir or an agonising internal decision must be made and this event will push the Hero back into the Ordinary World.

The last obstacle appears, serving as a crucial final proving ground, where the Hero faces the most dangerous meeting with death – the Resurrection. It can be a physical ordeal, a showdown between the Hero and the Shadow or an entire world may be at stake. Other allies may come to the last rescue to lend assistance, but the Hero himself will not be deprived of the sacrifice at hand. Successfully navigating this challenge, the Hero returns home, forever changed. They bring back with them the elixir of knowledge, growth and self-realisation, which is used to inspire and uplift their community,

becoming a vessel of hope and representative of the collective capacity for courage, resilience and personal growth. As we navigate our own journeys in life, the Hero's Journey reminds us that within every challenge lies an opportunity for transformation and heroism.

13 The Hero's Journey

- A is a famous Hollywood blockbuster.
- B is a novel written by Joseph Campbell.
- C relates to the human experience generally.
- D won't help people who are searching for life's purpose.

14 The Hero at **first resists** the invitation to the Journey **because**

- A success is not guaranteed.
- B it seems there's no point to it.
- C it implies leaving a comfort zone.
- D it requires a lot of knowledge they can't acquire.

15 In order to **approach** the Abyss, the **Hero must**

- A learn how to be persistent.
- B collect relevant information.
- C analyse the Rival's strategy.
- D eliminate the ultimate danger.

16 In the **Abyss**, the **Hero** might

- A** become a killer.
- B** start relying on others.
- C** be killed by an Ally or Mentor.
- D** lose faith in the journey's purpose.

17 In the **final stage** of the Journey,

- A** the Villain returns to the Ordinary World.
- B** the Hero repairs a broken relationship.
- C** the direction of the story might change.
- D** the Hero might decide to stay in the Special World.

18 The **last obstacle** has the **purpose of**

- A** revealing the nature of the Shadow.
- B** rescuing the world from destruction.
- C** teaching the Hero to rely on his allies.
- D** putting the Hero's transformation to the test.

Task 3**Questions 19-24**

Read the **text below**.

For each question (19-24), **choose the sentence (A-H)** that **best fits** the gap.

There are **two** sentences that you **do not need**.

Mark your answer on the **answer sheet**.

There is an **example** at the **beginning (0→1)**.

Can Anyone Learn to Sing?

Remember the last birthday party you attended. When the candles were lit, did you join everyone else in singing the song 'Happy Birthday'? **(0)** _____. Our everyday lives are full of situations where we are expected to sing: parties, religious services, and even sporting events, where the national anthem is often played. Is a decent singing voice genetic or can anyone learn to sing?

We are all born with the key ingredients of a singing voice. The early gurgling and babbling sounds babies make contain some of the key components of singing – a variety of pitches, dynamics, rhythms and phrases. **(19)** _____. On the other hand, those who don't can make up for it with their character and work ethic.

Understanding exactly how singing works is a surprisingly complex area of research. There is a rather significant leap from singing in the shower or being part of a community choir. **(20)** _____.

The act of singing looks simple, but it actually involves highly-skilled control and coordination of muscles. **(21)** _____. True control comes from training them. A person needs to be able to control the air pressure in their lungs and use their abdominal muscles to push air through the trachea, where it meets the vocal folds, which start to vibrate. What makes a really

good singer is when vocal health, posture and alignment, and breath management are matched with imagination, self-expression and creativity.

The skills of a professional pop singer aren't innate. **(22)** _____. It also takes determination, daily practice of warm-ups and a variety of exercises, a deep understanding of music harmony, the ability to notate and transcribe music, some degree of improvisation and stagecraft skills.

A film star is constantly learning to sing for a role, usually with vocal training support and with months of daily practice. **(23)** _____. Audrey Hepburn in 'Breakfast at Tiffany's', for example, has a small, breathy voice, but it suits her role and enhances her character. Critics praised her delivery and the contribution it made to her role.

Singing is a skill that requires constant self-criticism and objectivity, too. Numerous studies have shown that those who make significant strides and improve can identify mistakes in their singing and self-correct them. It is not just how much you practise that counts, but rather how quickly you identify and correct those errors. This is what makes a middle-of-the-road singer into an expert performer. Singing practice and training also involves generating a sense of vocal freedom. **(24)** _____. For most singers, years of practice go into developing that kind of freedom.

So, if you've never sung professionally but want to try singing, give it a go! Chances are that you can be taught to sing. Singing increases breathing control and lung capacity, it can improve heart health, and release the happy hormone oxytocin, elevate your mood, reduce pain, and may even increase your immunity. The very act of practising such a new behaviour can be good for the brain.

- A** They need to be both flexible and strong.
- B** This is what you see when you watch someone sing movingly, beautifully, but seemingly without effort.
- C** It is important to understand the physiology of the vocal instrument.
- D** These procedures are crucial for developing a consistent vocal performance and a true ear for music.
- E** Both, however, are great ways to start pursuing a professional singing career.
- F** And some people have a genetic advantage that can be enhanced by training.
- G** Even if they can't, there are health benefits to trying.
- H** The results aren't always perfect, but that's not necessarily what is important.
- I** **Were you too self-conscious to do more than mouth the words?**

Task 4

Questions 25-32

Read the text on the **next page**.

For each question (25-32), **choose** the **answer** (A, B, C or D) that **best completes** the sentence.

Mark your answer on the **answer sheet**.

There is an **example** at the **beginning** (0→C).

Do You Flow?

Among the many reasons behind the purpose of human existence, one usually stands (0) _____ as being life's endgame, as well as the one trait most difficult to attain – happiness. (25) _____ Mihaly Csikszentmihalyi, co-founder of positive psychology and leading expert on (26) _____ happiness and wellbeing through something he dubbed 'flow state'.

Although the meaning of the phrase he coined back in 1990 (27) _____ now seem a bit murky, then it made a lot of sense once you found out about its background. After surviving the horrors of World War II, Csikszentmihalyi embarked (28) _____ a career in psychology and became one of the first happiness psychologists to do the actual groundwork and find out what makes us fulfilled, creative, and productive.

His target subjects were artists, musicians, and athletes, since he wanted to find out first-hand what made them reach their highest levels of achievement and how attaining their goals made them feel. As it turns out, reaching maximum performance is (29) _____ linked to being in a state when one's work simply flows out without overthinking and additional effort. This means that when we do (30) _____ which arouses our interest and we are adept at, we find such activities enjoyable and are more likely to excel at doing them.

There are, (31) _____, some prerequisites to attaining flow. One of the most important ones is the source of motivation. It can come from within, in which case it is called intrinsic, but it can also be extrinsic, meaning it comes from outside. Extrinsic motivation is very short-lived, (32) _____ is why extrinsic motivators such as school marks or monetary compensation do not make us happy in the long run. Unlike extrinsic motivation, intrinsic motivation is doing something because we love doing it, making this motivation more likely to make us flow.

0

- A in
- B by
- C **out**
- D against

25

- A Welcome
- B Arrive
- C Come
- D Enter

26

- A achieving
- B bringing
- C getting
- D making

27

- A won't
- B cannot
- C may
- D shall

28

- A in
- B on
- C at
- D with

29

- A nicely
- B nearly
- C weakly
- D closely

30

- A it
- B what
- C this
- D that

31

- A however
- B hardly
- C even
- D regardless

32

- A** what
- B** which
- C** that
- D** when

Task 5**Questions 33-40**

Read the **text below**.

For each question (33-40), **choose** the **answer (A-M)** that **best completes** the sentence.

There are **five options** that you **do not need**.

Mark your answer on the **answer sheet**.

There is an **example** at the **beginning (0→N)**.

Can Parrots Talk?

In producing intelligible language, humans are not alone: several kinds of birds can imitate us, of which parrots are the most (0) _____. These clever birds can give TED talks and even (33) _____ heavy metal bands.

Why can parrots talk, when even our closest primate relatives cannot?

It is parrots' intensely socialised lives that bring (34) _____ their resulting vocal prowess. In the wild, they are constantly sharing information and negotiating their positions within their flocks. It has even been demonstrated that parrots do use regional dialects. For example, birds transplanted to a new area (35) _____ adapt their calls to the new environment.

Most parrots have little interaction with people, but (36) _____ in captivity, they will turn their attention to their new social situation and, crucially, have predisposition and ability on their side in their attempts to integrate themselves into human settings. Here, what they 'say' generally reflects associations rather than particular meanings: a 'hello' call, for example, may be a recognition that someone new has entered a room, rather than a greeting as (37) _____.

However, (38) _____ a parrot be trained, it will request specific kinds of food, identify different colours, count in single figures and use concepts like

'bigger', 'smaller', 'same' and 'different': in effect, turning (39) _____ meaningful language. In laboratory environments, vocabularies can reach about 100 words and some birds have even shown the ability to invent compound words, demonstrating the faculty of abstract thought.

Thus, the consensus would seem to be that parrots are (40) _____ proficient at language, perhaps to the same extent as an infant child. Nevertheless, they are far from the only creatures whose vocalisations lead to the acquisition of food. We pay special attention to them because we believe we understand what we hear from them.

- A such
- B whence
- C indeed
- D sing
- E play
- F about
- G into
- H should
- I will
- J front
- K out
- L not
- M if
- N proficient

Prazna stranica