



Nacionalni centar  
za vanjsko vrednovanje  
obrazovanja

Adesivo per l'identificazione

INCOLLARE ATTENTAMENTE

# LINGUA INGLESE

## LIVELLO BASE

### PROBNI ISPIT DRŽAVNE MATURE

šk. god. 2024./2025.

ESAME DI LETTURA E SCRITTURA  
(Reading and Writing Paper)

ENGB.66.IT.T.K1.32



60339

Come **contrassegnare le risposte** sul foglio per le risposte:



Come **correggere gli errori** sul foglio per le risposte:



C

IK

La **risposta esatta** ricopiata

**Parafa** (firma breve)

Come **correggere gli errori** nel libretto d'esame:

~~(matura)~~

državna matura

La **risposta sbagliata** barrata  
e messa tra parentesi

La **risposta esatta**

IK

**Parafa** (firma breve)



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# PROBNI ISPIT DRŽAVNE MATURE

LINGUA INGLESE – livello base  
Esame di lettura

1 2 3 4 5 7 8 9 0  
Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
1  
B

Foglio per le risposte

D-S066

	A	B	C	D	E	F
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
7.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
8.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
9.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
10.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
11.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
12.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
13.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
14.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
15.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>

	A	B	C	D	E	F			
16.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
17.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
18.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
19.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
20.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
21.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
22.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
23.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
24.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
25.	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>			
	A	B	C	D	E	F	G	H	I
26.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ENGB.66.IT.T.L1.01



60340

NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG1B





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# PROBNI ISPIT DRŽAVNE MATURE

LINGUA INGLESE – livello base  
Esame di scrittura

VALUTATORE 1

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
2  
B

IN BIANCO



D-S066

Totale  
punti

0 1 2 3 4 5 6 7 8 9 10

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: \_\_\_\_\_

ENGB.66.IT.T.E2.01



60341

NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo:



ENG2B





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# PROBNI ISPIT DRŽAVNE MATURE

LINGUA INGLESE – livello base  
Esame di scrittura

VALUTATORE **2**

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione  
**INCOLLARE ATTENTAMENTE!**

E  
N  
G  
2  
B

IN BIANCO ☐

D-S066

Totale  
punti

0 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: \_\_\_\_\_

ENGB.66.IT.T.F2.01



60342

NON FOTOCOPIARE IL  
MODULO VIENE SOTTOPOSTO  
A LETTURA OTTICA

NON SCRIVERE NEI  
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG2B





## INDICAZIONI GENERALI

Leggi con attenzione **tutte** le indicazioni e **seguile**.

**Non voltare** la pagina e **non risolvere** i quesiti finché **non lo permetterà** il responsabile dell'aula d'esame.

L'esame di lettura e di scrittura dura **75 minuti senza pausa**.

Fa' buon uso del tempo, in modo di riuscire a **risolvere tutti** i quesiti.

**L'esame di lettura** è composto da quesiti **a corrispondenza**, quesiti **a scelta multipla** e quesiti **a completamento combinati**.

- Nei quesiti **a corrispondenza**, collega **ogni contenuto** contrassegnato con un numero, **con solo un** contenuto corrispondente, contrassegnato con una **lettera** (quesito 1).
- Nei quesiti **a scelta multipla** scegli **solo una** delle risposte **offerte** (quesiti 2 e 3).
- Nei quesiti **combinati** scegli **solo un** contenuto che **completa** in modo più adeguato il testo (quesiti 4, 5 e 6).

Per risolvere questi quesiti, **puoi scrivere** sulle pagine di **questo** libretto d'esame.

**Le risposte devono essere contrassegnate** con una **X** sul **foglio per le risposte**.

Una volta risolti i quesiti, **controlla** le risposte. Ogni risposta **esatta** porta **un punto**.<sup>1</sup>

**L'esame di scrittura** consiste nella stesura di un saggio. Scrivi il saggio **seguendo** le **indicazioni allegate** e scrivilo **obbligatoriamente** sul **foglio per la bella copia** in **questo** libretto d'esame. **Puoi scrivere** sul foglio per la brutta copia, ma il suo contenuto **non verrà valutato**. Scrivi in modo **leggibile**. L'esame verrà valutato con **zero (0)** punti nel caso fosse scritto con le **lettere maiuscole** o in modo **illeggibile**.

Nella **seconda** pagina di questo libretto d'esame è indicato **il modo di contrassegnare le risposte** e il modo di **correggere gli errori**.

**Nel correggere** gli errori è necessario apporre una **parafa** (firma esclusivamente **breve**, **non** il nome e cognome **completo**).

Usa **esclusivamente** la penna **a sfera** di colore **blu** o **nero**.

**Controlla** se hai **incollato** gli adesivi di identificazione su **tutti i materiali d'esame**.

Ti auguriamo tanto successo!

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<sup>1</sup> **I punti** in ognuna **delle tre** unità d'esame hanno una certa **quota percentuale nel risultato finale**.

Questo libretto d'esame contiene **26** pagine, di cui **2 vuote**.

## Task 1

### Questions 1-5

**Match each message (1-5) and its meaning (A-F).**

There is **one** letter that you do **not need**.

**Mark** your answer on the **answer sheet**.

There is an **example** at the **beginning (0→G)**.

- 0** I politely asked my next-door neighbours to stop having wild parties almost every weekend, but they haven't changed their behaviour yet. It seems they don't take me seriously!
- 1** You're not good at persuading others and you often speak your mind, so the job in the marketing business is not for you. I'd rather you got involved in a routine job, even if it is badly paid.
- 2** You can't get this sofa through the front door, and the room is full of stuff anyway. You shouldn't have bought it.
- 3** This exercise is a slight progression from your regular walking programme. Your muscles and joints are likely to be sore at the very beginning. You mustn't get discouraged.
- 4** You have to pass the test at the end of the course to move on to the next level and finally get a certificate. If you fail, there's another one in two months' time.
- 5** What you're proposing could make sense because the fitness industry is developing rapidly. However, my view is that people aren't ready to change their training habits.

- A** It's possible to retake it.
- B** It's common to stick to routines.
- C** It doesn't fit.
- D** It's important to keep practising.
- E** It needs improvement.
- F** It doesn't suit you.
- G** There's no use complaining.

## Task 2

### Questions 6-10

You will read **five emails**.

**For each** question (6-10), **choose** the **correct** answer (**A**, **B** or **C**).

**Mark** your answer on the **answer sheet**.

**6** Hi Jake,

I know you said you're worn out and need a break before you continue to send applications, go to job interviews and so on. I understand, but if you lose your routine, it'll be difficult to get back on track. So just find something useful to do that you believe in. You'll enjoy it if you don't expect to get paid or have to travel.

Emily

What does Emily **suggest** Jake should **do**?

- A** Start looking for work.
- B** Take some time off.
- C** Volunteer locally.

7 Hey,

You asked about ziplining. It's not an experience for everyone and you need to trust your guide and your gut feeling. As to my impressions, by the time we arrived at the zipline, I couldn't wait to get the gear on. Even the scary texts my friends kept sending couldn't put me off. I'd left all my worries behind. So, good luck!

Bruce

How did Bruce **feel** in the moments **before** taking the **zipline**?

- A He was afraid.
- B He was excited.
- C He was anxious.

8 Hi,

I hope you'll enjoy the trip south, although we've had some hot weather too. Unfortunately, I won't be going. It's not that I haven't had time to recover from my illness, and of course, I would enjoy your company. I had to postpone my exam because I hadn't prepared properly, and I was told at home that it was exams first and then travelling.

Laura

**Why won't** Laura **go** on the **trip**?

- A She's not feeling well.
- B She doesn't want to go.
- C She's not allowed to go.

**9** Hey,

What can I say about Sam? He's alright I guess. He's made some questionable decisions lately about his studies. I told him so and he just shrugged his shoulders. I don't think he understands the problem.

He did give me a hand when I was moving last week though.

So you'll have to make up your own mind about him.

Roger

What does Roger **say about Sam**?

- A** He's helpful.
- B** He's sensible.
- C** He's sensitive.

**10** Hi,

Do you know how much I was paying for the train tickets last month while I was in London? A return journey from London to Brighton costs up to £40, but if you buy a weekly train ticket, then it's £18 – less than half the price – so we saved £22 a day. It's crazy, right?

Jill

How much did the train **from** London to Brighton **and back** cost Jill **per day**?

- A** £18.
- B** £22.
- C** £40.

**Task 3**

**Questions 11-15**

**Read** the text on the **next page**.

**For each** question (11-15), **choose** the **correct** answer (**A**, **B** or **C**).

**Mark** your answer on the **answer sheet**.

## **Diane Woods, a Female Stand-up Comedian**

At 88, I often get ignored when I first walk into comedy clubs. People assume I'm in the wrong place and are shocked to find out I'm on the bill. It still happens, two decades or so after my first show.

I've always been a performer – a singer, actor, and musician – but all that came to an end after 9/11/2001. I've lived in New York since 1966 and we watched the twin towers fall. Afterwards, my cabaret bookings almost dried up because New Yorkers were too depressed for entertainment. I myself got bored, mainly because I wasn't in the spotlight. I wanted to bring more laughter into the world, and go back on stage, so I tried stand-up and, surprisingly, it worked.

In New York it's hard to break through. As I stepped on stage that first time, there was nervous laughter in the audience. They were clearly surprised to see me, wearing a cardigan and carrying my ukulele. I introduced myself, stated my age. There was silence and I tried my first joke. By the third line, people were properly laughing. I was in my element.

Now, I might be on stage for 10 minutes or my one-woman show is a full hour. To minimise my anxiety, I start with, "Hello, everybody. I'm 88 and three-quarters-of-a-year old. I'm telling you that in case I don't make it all the way through the show." Then people laugh and I relax.

After a show, people tell me what an inspiration I am. I'm pleased I can show that an older person doesn't need to take a back seat in life. My friends think I'm overdoing it. But you've got to take action, move towards the people, stay connected. Audiences have changed hugely in the past 20 years – what was funny then, isn't funny now.



**11 How long** has Diane been a **stand-up comedian**?

- A** For twenty-three years.
- B** All her professional life.
- C** Since she came to New York.

**12 What motivated** Diane to **go** into **comedy**?

- A** She needed a job.
- B** She missed performing.
- C** Her cabaret was closed.

**13 How** did Diane **feel** during her **first performance**?

- A** The audience surprised her.
- B** She laughed nervously.
- C** She enjoyed it a lot.

**14 How** does Diane **feel now** before she **makes an entrance**?

- A** Relaxed.
- B** Nervous.
- C** Confident.

**15 What's** Diane's **motivation** to **continue performing**?

- A** She likes being with people.
- B** She likes staying healthy.
- C** She likes being inspired.

## Task 4

### Questions 16-20

Read the **text below**.

**For each** question (16-20), **choose** the answer (A-F) that **best completes** the sentence.

There is **one** letter that you **do not need**.

**Mark** your answer on the **answer sheet**.

There is an **example** at the **beginning** (0→G).

### Sheep Shearing

Springtime on farms is when shepherds traditionally plan the sheep shearing (0) \_\_\_\_\_. A notable date in the agricultural calendar since prehistoric times, this is an important annual event, without which the animals would become at risk of disease, or overheating (16) \_\_\_\_\_. Usually, shearing is carried out some weeks before lambing, (17) \_\_\_\_\_, as there is less likelihood of infection in the animals' coats following birth.

Shearing is carried out in a shed by experienced professionals (18) \_\_\_\_\_. Top practitioners are in high demand and can make very good money travelling from farm to farm during the shearing season. The shearer aims to remove the fleece in one piece, (19) \_\_\_\_\_.

In days gone by, wool was processed in every agricultural community where sheep were raised, and turned into clothing and household items. Nowadays, fleeces are sold to factories where they are spun and turned into wool for domestic use or for commercial companies, (20) \_\_\_\_\_. Wool is also used in the creation of suits, jumpers, scarves etc., which makes it something we all use on a day-to-day basis. Without the skills of the shearer, none of this would be possible.

- A** who can deal with a fleece in a matter of minutes
- B** which makes the process more hygienic
- C** that they are kept safe from harm
- D** which then go on to produce knitwear
- E** during the hot summer months
- F** which makes its processing easier and more cost-effective
- G that will remove the sheep's heavy woollen coat, or fleece**

## Task 5

### Questions 21-25

Read the **text below**.

**For each** question (21-25), **choose** the answer (**A, B or C**) that **best completes** the sentence.

**Mark** your answer on the **answer sheet**.

There is an **example** at the **beginning (0→C)**.

### Chewing Gum to Millions

In the 20<sup>th</sup> century, chewing gum made William Wrigley Jr. one of the richest men in America. Wrigley (0) \_\_\_\_\_ as a soap salesman in his hometown of Philadelphia. After moving to Chicago in 1891, he offered store owners free cans of baking powder with every order. When the baking powder proved a bigger hit than the soap, Wrigley sold that (21) \_\_\_\_\_ and added in free packs of chewing gum as a promotion.

In 1893, he launched two new gum brands: Juicy Fruit and Wrigley's Spearmint. The chewing gum field (22) \_\_\_\_\_ crowded with competitors. Because of that, Wrigley decided he'd make his products (23) \_\_\_\_\_ by spending heavily on advertising, sending free samples of chewing gum to millions of American adults, and to children on their second birthday.

The competition also (24) \_\_\_\_\_ a role in the development of bubble gum. Frank Fleeer had been making chewing gum since 1885 and spent years working on a product that could be blown into bubbles. Finally, he developed the first commercial chewing gum, called Dubble Bubble.

The idea of a three-course dinner chewing gum – tasting like tomato soup, roast beef and blueberry pie – has (25) \_\_\_\_\_ to become reality. Gum is sold in a variety of shapes and flavours and is still around today.

**0**

- A** set out
- B** stood out
- C** **started out**

**21**

- A** rather
- B** instead
- C** however

**22**

- A** grew
- B** has grown
- C** would grow

**23**

- A** stand for
- B** stand up
- C** stand out

**24**

- A** played
- B** acted
- C** took

**25**

**A** never

**B** since

**C** yet

**Task 6****Questions 26-30**

**Read** the text on the **next page**.

**For each** question (**26-30**), **choose** the answer (**A-I**) that **best completes** the sentence.

There are **four letters** that you **do not need**.

**Mark** your answer on the **answer sheet**.

There is an **example** at the **beginning** (**0→J**).

## On Fire

The city is covered in a thick smog that's turning the skies orange, and the people are warned (0) \_\_\_\_\_ to go out. Only this time it's not London in the 1950s, when people (26) \_\_\_\_\_ burning large quantities of coal in their homes and dying of respiratory diseases. It's now happening across Canada and many US cities because of smoke spreading (27) \_\_\_\_\_ Canadian wildfires.

What's making these fires burn stronger and longer than ever? It's climate change. Even slight (28) \_\_\_\_\_ in average temperatures have major consequences, causing less rain and severe droughts, which make forests burn faster.

While some fires are caused by humans dropping cigarette butts or by sparks from passing trains, most fires are started by lightning. A one-degree Celsius (29) \_\_\_\_\_ in temperature causes 12 percent more lightning. So as the climate heats (30) \_\_\_\_\_, the more triggers there are for fires to burn, destroying millions of acres of forests.

Because of climate change the fire season now also lasts longer. Spring comes weeks earlier and fall weeks later, providing more time for the fires to burn.



- A** rise
- B** are
- C** increases
- D** were
- E** up
- F** raise
- G** more
- H** over
- I** from
- J** not

## ESAME DI SCRITTURA (Writing Paper)

Read the message **from Sharon**.

Write Sharon a **reply**. Answer **all** her **questions**.

Write **80-100** words. Write your **reply** on the **next page**.

**Do not sign** your **full** name.

Hi David,

I've finally decided to **start exercising**.

You always say that it does wonders **for mind and body**.

**What** fitness programme or sport **did you do last year** and **how** did it **help you**?

Which **choice is best** and **why**: **group** or **individual** practice?

What **general advice** can you offer to **keep me safe** from **injuries** while exercising?

Write back soon.

Cheers,

Sharon

Ricopia **obbligatoriamente** il saggio **sul foglio per la bella copia**.

[illegible]



[illegible]

Pagina vuota

Pagina vuota