



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

Adesivo per l'identificazione

INCOLLARE ATTENTAMENTE

LINGUA INGLESE

LIVELLO SUPERIORE

DRŽAVNA MATURA
šk. god. 2024./2025.

ESAME DI ASCOLTO
(Listening Paper)

ENGA.70.IT.R.K2.12



62486

Come contrassegnare le risposte sul foglio per le risposte:



Come correggere gli errori sul foglio per le risposte:



C

IK

La risposta esatta ricopiata

Parafa (firma breve)



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DRŽAVNA MATURA

LINGUA INGLESE – livello superiore
Esame di ascolto

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione
INCOLLARE ATTENTAMENTE!

E
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2
A

Foglio per le risposte

D-S070

	A	B	C	D	E	F	G	H
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12.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					
13.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>					

14.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
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17.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
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21.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
22.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
23.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
24.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
25.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>

ENG.70.IT.R.L3.01



62487

NON FOTOCOPIARE IL
MODULO VIENE SOTTOPOSTO
A LETTURA OTTICA

NON SCRIVERE NEI
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG2A

INDICAZIONI GENERALI

Leggi con attenzione tutte le indicazioni e seguile.

Non voltare la pagina e non risolvere i quesiti finché non lo permetterà il responsabile dell'aula d'esame.

L'esame di ascolto dura **35** minuti.

L'esame è composto da quesiti a corrispondenza e quesiti a scelta multipla.

- Nei quesiti a corrispondenza collega **ogni** contenuto, contrassegnato con un numero, **con solo un** contenuto corrispondente, contrassegnato con una lettera (quesiti 1 e 3).
- Nei quesiti a scelta multipla scegli **solo una** delle risposte offerte (quesiti 2 e 4).

Per risolvere questi quesiti, puoi scrivere sulle pagine di questo libretto d'esame. **Le risposte devono essere contrassegnate con una X sul foglio per le risposte.** Ogni risposta esatta porta un punto.¹

Nella seconda pagina di questo libretto d'esame è indicato il modo di contrassegnare le risposte e il modo di correggere gli errori. Nel correggere gli errori è necessario apporre una parafa (firma esclusivamente breve, non il nome e cognome completo).

Usa esclusivamente la penna a sfera di colore blu o nero.

Controlla se hai incollato gli adesivi di identificazione su tutti i materiali d'esame.

Ti auguriamo tanto successo!

¹ I punti in ognuna delle tre unità d'esame hanno una certa quota percentuale nel risultato finale.

Questo libretto d'esame contiene 10 pagine, di cui 1 vuota.

Task 1

Questions 1-5

You will hear five people talking about starting evening classes.

Match each speaker (1-5) with one option from **A-H**.

There are **three** options that you do **not** need.

You will hear the recording twice.

What was the main reason each person started attending their evening class?

- A** For better career prospects.
- B** Satisfying their curiosity.
- C** In order to meet new people.
- D** To get out of the house.
- E** To do something remarkable.
- F** Pursuing a romantic interest.
- G** To enter a university.
- H** In order to support a friend.

Task 2**Questions 6-13**

You will hear people talking in eight situations.

For each question (**6-13**), choose the correct answer (**A**, **B** or **C**).

You will hear each recording twice.

- 6** You hear a young woman talking about learning public speaking.
Why has she decided to start taking public speaking lessons?
- A** To get a job.
 - B** To reassure herself.
 - C** To impress someone.
- 7** You hear two friends talking about their plans for the afternoon.
How will the woman be spending her time?
- A** Learning a water sport.
 - B** Getting a tan.
 - C** Reading a book.
- 8** You hear a woman talking about what she did on Saturday.
Where did she spend the day?
- A** At a wellness centre.
 - B** At an animal shelter.
 - C** At her apartment.
- 9** You hear a man talking about his success as a musician.
To what does he attribute his success?
- A** To talent.
 - B** To social media.
 - C** To luck.

-
- 10** You hear a doctor's assistant leave a message for a patient.
What is the assistant doing?
- A** Asking for confirmation.
 - B** Rescheduling the appointment.
 - C** Commenting on test results.
- 11** You hear two people talking.
What is the main topic of the conversation?
- A** Personal development.
 - B** The education system.
 - C** Finding employment.
- 12** You hear two colleagues talking about summer holidays.
Why did the woman decide she could attend an environmental festival?
- A** Because it teaches organic farming.
 - B** Because she can bring her children.
 - C** Because of cheap accommodation.
- 13** You hear a man talking about his career plans.
What is his top priority?
- A** Income.
 - B** Job satisfaction.
 - C** Promotion.
-

Task 3**Questions 14-19**

You will hear a conversation between a couple talking about hiring a building company.
For each question (**14-19**), choose the correct answer (**A**, **B** or **C**) from the list of companies.

Mark **A** for **Adams**

B for **Bowes**

or **C** for **Cairns**.

You will hear the recording twice.

Which building company owner...

- 14** gave the most detailed explanation?
- 15** was the most approachable?
- 16** had the best reputation?
- 17** had most links with the nearby community?
- 18** had the best green credentials?
- 19** offered the best value for money?

Task 4

Questions 20-25

You will hear a radio interview with Hermione Fiddle, a famous potter.
For each question (20-25), choose the correct answer (A, B or C).
You will hear the recording twice.

- 20** What most attracts Hermione to pottery?
- A** Its adaptability.
 - B** Its historical legacy.
 - C** Its healing quality.
- 21** What aspect of the pottery-making process does Hermione enjoy best?
- A** Moulding the clay.
 - B** Enhancing the form.
 - C** Applying the glossy finish.
- 22** What, according to Hermione, sparks her creativity?
- A** Fusing classic and modern.
 - B** Recreating cultural traditions.
 - C** Discovering natural designs.
- 23** Where does Hermione sell her work?
- A** In exhibitions.
 - B** On digital platforms.
 - C** At street markets.
- 24** What is the most cherished creation Hermione has made?
- A** A vase.
 - B** A mug.
 - C** A teapot.

25 What helped Hermione at the beginning of her pottery journey?

- A** Quality materials and equipment.
- B** Knowing the basics.
- C** Regular practice and a positive attitude.

You now have five minutes to copy your answers onto the answer sheet.

Pagina vuota