



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

Adesivo per l'identificazione

INCOLLARE ATTENTAMENTE

LINGUA INGLESE

LIVELLO BASE

DRŽAVNA MATURA
šk. god. 2024./2025.

ESAME DI LETTURA E SCRITTURA
(Reading and Writing Paper)

ENGB.69.IT.R.K1.28



62500

Lingua inglese

Come contrassegnare le risposte sul foglio per le risposte:



Come correggere gli errori sul foglio per le risposte:



C

La risposta esatta ricopiata

IK

Parafa (firma breve)

Come correggere gli errori sul foglio per la bella copia:

~~(Matura)~~ državna matura

La risposta sbagliata barrata e messa tra parentesi

La risposta esatta

IK

Parafa (firma breve)



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DRŽAVNA MATURA

LINGUA INGLESE – livello base
Esame di lettura

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione
INCOLLARE ATTENTAMENTE!

E
N
G
1
B

Foglio per le risposte

D-S069

	A	B	C	D	E	F
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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6.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
7.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
8.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
9.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
10.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
11.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
12.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
13.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
14.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	
15.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>	

	A	B	C	D	E	F			
16.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
17.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
18.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
19.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
20.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
21.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>				
22.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>				
23.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>				
24.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>				
25.	A <input type="checkbox"/>		B <input type="checkbox"/>		C <input type="checkbox"/>				
	A	B	C	D	E	F	G	H	I
26.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ENGB.69.IT.R.L1.01



62501

NON FOTOCOPIARE IL
MODULO VIENE SOTTOPOSTO
A LETTURA OTTICA

NON SCRIVERE NEI
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG1B



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

DRŽAVNA MATURA

LINGUA INGLESE – livello base
Esame di scrittura

VALUTATORE **1**

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione
INCOLLARE ATTENTAMENTE!

E
N
G
2
B

IN BIANCO

D-S069

Totale
punti

0 1 2 3 4 5 6 7 8 9 10

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: _____

ENGB.69.IT.R.E2.01



62502

NON FOTOCOPIARE IL
MODULO VIENE SOTTOPOSTO
A LETTURA OTTICA

NON SCRIVERE NEI
RIQUADRI PER LE RISPOSTE

Segnare in questo modo:

X

ENG2B



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

DRŽAVNA MATURA

LINGUA INGLESE – livello base
Esame di scrittura

VALUTATORE **2**

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione
INCOLLARE ATTENTAMENTE!

E
N
G
2
B

IN BIANCO

D-S069

Totale
punti

0 1 2 3 4 5 6 7 8 9 10

I commenti scritti dei valutatori saranno spiegati nel dettaglio nel Catalogo d'esame della lingua inglese.

Codice del valutatore: _____

ENGB.69.IT.R.F2.01



62503

NON FOTOCOPIARE IL
MODULO VIENE SOTTOPOSTO
A LETTURA OTTICA

NON SCRIVERE NEI
RIQUADRI PER LE RISPOSTE

Segnare in questo modo:

X

ENG2B

INDICAZIONI GENERALI

Leggi con attenzione tutte le indicazioni e seguile.

Non voltare la pagina e non risolvere i quesiti finché non lo permetterà il responsabile dell'aula d'esame.

L'esame di lettura e di scrittura dura **75** minuti senza pausa. Fa' buon uso del tempo, in modo di riuscire a risolvere tutti i quesiti.

L'esame di lettura è composto da quesiti a corrispondenza, quesiti a scelta multipla e quesiti a completamento combinati.

- Nei quesiti a corrispondenza, collega **ogni** contenuto contrassegnato con un numero, **con solo un** contenuto corrispondente, contrassegnato con una lettera (quesito 1).
- Nei quesiti a scelta multipla scegli **solo una** delle risposte offerte (quesiti 2 e 3).
- Nei quesiti combinati scegli **solo un** contenuto che completa in modo più adeguato il testo (quesiti 4, 5 e 6).

Per risolvere questi quesiti, puoi scrivere sulle pagine di questo libretto d'esame. **Le risposte devono essere contrassegnate con una X sul foglio per le risposte.** Una volta risolti i quesiti, controlla le risposte. Ogni risposta esatta porta un punto.¹

L'esame di scrittura consiste nella stesura di un saggio. Scrivi il saggio seguendo le indicazioni allegate e **scrivilo obbligatoriamente sul foglio per la bella copia in questo libretto d'esame.** Puoi scrivere sul foglio per la brutta copia, ma il suo contenuto non verrà valutato. Scrivi in modo leggibile. L'esame verrà valutato con zero (0) punti nel caso fosse scritto con le lettere maiuscole o in modo illeggibile.

Nella seconda pagina di questo libretto d'esame è indicato il modo di contrassegnare le risposte e il modo di correggere gli errori. Nel correggere gli errori è necessario apporre una parafa (firma esclusivamente breve, non il nome e cognome completo).

Usa esclusivamente la penna a sfera di colore blu o nero.

Controlla se hai incollato gli adesivi di identificazione su tutti i materiali d'esame.

Ti auguriamo tanto successo!

¹ I punti in ognuna delle tre unità d'esame hanno una certa quota percentuale nel risultato finale.

Questo libretto d'esame contiene 22 pagine, di cui 4 vuote.

Task 1

Questions 1-5

Match each message (1-5) and its meaning (A-F).

There is **one** letter that you do **not** need.

Mark your answer on the answer sheet.

There is an example at the beginning (0→G).

- 0** I haven't heard from you in ages. I was just wondering what was up with you. Is everything okay?
- 1** Don't forget to stop at the grocery. There's no point in having friends over if you have nothing to put in front of them.
- 2** I found an amazing cell phone online. My mum insists that I buy one in the local store. How can I convince her shopping on the Internet is perfectly safe?
- 3** My brother has just told me you called. I should've answered sooner. If you need me to come over, you should call me on my cell phone. My bad.
- 4** The school trip was great – except I lost my phone charger. My parents can't find out about it, or they'll ground me. Please, keep it a secret until I work something out!
- 5** As for the wedding party this Saturday, I know Mark is also invited. It's no secret you were just buying time avoiding each other. I'm sorry, but you two must make up before the big day.

- A** I apologise.
- B** Invite them.
- C** Work it out.
- D** Do the shopping.
- E** Don't tell anyone.
- F** I need some advice.
- G** How are you?

Task 2

Questions 6-10

You will read five emails.

For each question (6-10), choose the correct answer (A, B or C).

Mark your answer on the answer sheet.

6 Hi Jenny,

When you get to London, there are plenty of things to visit. I'd recommend the Tower of London and while you're there, don't miss the Crown Jewels exhibition. It'll be a nice change from all the military stuff and stories of former prisoners. I bought an excellent crown replica in their souvenir shop. And I think you can even say hello to the guards at the Jewel House.

Jack

Why does Jack recommend visiting the Crown Jewels exhibition?

- A** To take a break from viewing weapons.
- B** To meet members of the Tower Guard.
- C** To buy jewellery.

7 Dear Mark,

I had a fantastic time at the music festival. You know how much I love live performances, especially the atmosphere and the energy. What I found satisfying this time was how many bands were adding elements from other music styles. There was some trouble with the sound system during a few sets, though, which was quite disappointing considering the quality of music performed.

Alex

What did Alex like about the music festival?

- A** The equipment was good quality.
- B** Most musicians played his favourite music style.
- C** Some groups experimented with different genres.

8 Hi David!

Too bad you missed the game last night. It was so fierce! Being so close to the pitch gave me a really good view – I could even see the expressions on the players' faces. I understand you couldn't make it, but it was worth every penny. We were hoping for a special offer for buying in advance, but we didn't mind paying full price.

Emma

What does Emma say about the cost of the tickets?

- A** It was unaffordable.
- B** It was discounted.
- C** It was acceptable.

9 Hi,

I'm postponing our girls' movie night. I know it took a lot of effort to agree on the movie and make sure everyone was free. However, my cousin Jake was voted Manager of the Year and won an all-expenses-paid city break. You know Stella has been dating him and he asked her to be his plus one. I told her we would wait.

Mia

Why **isn't** Mia having the movie night as planned?

- A** Because she is going away.
- B** Because her friend is going away.
- C** Because her cousin isn't going away.

10 Hey,

What do you think of Lisa, the new girl in our group? She seems to be focused on her work. I can't tell how dedicated she is, though. I tried some small talk with her the other day, but she was completely indifferent. Even made me feel a bit anxious. It's hard to get to know her because she doesn't talk much. But I think she'll open up eventually.

Max

What does Max say Lisa is like?

- A** Quiet.
- B** Fearful.
- C** Hardworking.

Task 3

Questions 11-15

Read the text below.

For each question (11-15), choose the correct answer (A, B or C).

Mark your answer on the answer sheet.

Sitcoms

The first sitcoms were once-a-week programmes, running at the same time. Performed live, the full week was needed for technical details and for memorising scripts. No matter what problems appeared in a single episode, they were always solved by the end of it so any viewer missing an episode could follow the rest.

In the 1950s 'The Honeymooners', one of the most beloved sitcoms in TV history, set the rules for the future. Since early cameras were quite large and difficult to move, the first sitcoms were shot on a single stage. 'The Honeymooners' was mostly set in a kitchen. At the kitchen table everyone had a place to gather and a reason to be there. 'I Love Lucy' exchanged the kitchen for the living room, and the sitcom tradition of the sofa was born. It was the first to be filmed before live studio audiences and later included multiple sets. Even decades later popular shows like 'Three's Company' and 'The Cosby Show' didn't manage to match the number of sets 'Lucy' used in the 1950s.

Advances in special effects introduced fantastical elements to 1960s programmes. Witches, genies and strange characters like in 'The Addams Family' were popular. To replace live audiences they added recorded laugh tracks to the jokes. The 1970s sitcoms introduced real-world events into their storylines, addressing social issues with humour. Studio audiences became the norm again.

Stand-up comedians getting their own shows dominated the 1980s. During the 1990s, cartoon sitcoms rose in popularity, led by 'The Simpsons'. Laugh tracks and studio audiences were abandoned in the 2000s, as filmed programmes including 'Scrubs' and 'The Office' gained fame. Many of these shows used on-location filming, focusing on camera work and editing, rather than scripted laughter, to improve the writing.

11 Why were the early sitcoms once-a-week programmes?

- A** Because each episode was about a single problem.
- B** Because the actors and crew needed time to prepare.
- C** Because viewers would otherwise miss some episodes.

- 12** Why was the kitchen table used as the focus of the show in 'The Honeymooners'?
- A** Cameras were too big and couldn't be moved.
 - B** That's where all the characters met over meals.
 - C** It was a better option than the sofa in the living room.
- 13** Which sitcom was filmed on the largest number of sets?
- A** 'I Love Lucy'.
 - B** 'The Cosby Show'.
 - C** 'Three's Company'.
- 14** How were the sitcoms of the 1970s different from those of the 1960s?
- A** They were about supernatural characters.
 - B** They were not filmed in front of live audiences.
 - C** They were about everyday problems and themes.
- 15** What characterises the programmes filmed in the 2000s?
- A** They used laugh tracks and scripted laughter.
 - B** They were mostly filmed in front of studio audiences.
 - C** They were made with more attention to technical details.

Task 4

Questions 16-20

Read the text below.

For each question (16-20), choose the answer (A-F) that best completes the sentence.

There is **one** letter that you do not need. Mark your answer on the answer sheet.

There is an example at the beginning (0→G).

Students and Self-Confidence

There are many factors that can lead to low self-confidence. Fitting in with others (0) _____. Students, for example, can experience low self-confidence (16) _____. As a society we are surrounded by unrealistic concepts of what we 'should' look like, and it's easy to feel we're not the 'ideal' type compared to others. A student's confidence can often be destroyed when they don't see in the mirror the body (17) _____. This is especially true in adolescent years.

Students may also suffer from low self-confidence (18) _____, or they may set unrealistic expectations for themselves and strive to get perfect grades for every assignment. While it is great to have a desire to do well, students need to realise that they are not superhuman. It is important that students identify and accept their limitations as well as that teachers focus on other skills or positive qualities (19) _____. Pointing out great character traits that students possess can help them feel (20) _____. This is beneficial in helping every student develop into a well-rounded, responsible citizen and a healthy contented adult.

- A** that they have with their peers
- B** that go far beyond academic success
- C** if a lot of attention is focused on appearance
- D** as if they have worth and value outside of the classroom
- E** because they believe their schoolwork is too challenging
- F** that is staring at them from magazine covers or YouTube
- G** is huge for every young person

Task 5

Questions 21-25

Read the text below.

For each question (21-25), choose the answer (A, B or C) that best completes the sentence.

Mark your answer on the answer sheet.

There is an example at the beginning (0→C).

Fairies

Who was not fascinated by tales of fairies in their childhood? The true nature of fairies remains an enigma, a blend of myth and imagination, but their stories (0) _____ captivate our hearts and minds.

The mystery surrounding the Cottingley fairies lived on for more than 60 years. It was a series of photographs taken by two young cousins, Elsie and Frances, in Cottingley, England, in 1917. Cottingley stream was a favourite spot of the two cousins, (21) _____ regularly got into trouble for returning home untidy after playing in and around the stream.

When (22) _____ for getting wet, they said they went there "to see the fairies". That excuse was so thin that Elsie borrowed her father's camera and went in search of proof. The girls were back within the hour, with several photos which showed them interacting with small creatures (23) _____ fairies. The girls claimed to have captured images of actual fairies in their garden, which gained widespread attention.

However, suspicion grew (24) _____ time. Elsie's father, Arthur, knew the girls had been up to something: he just wasn't sure how they'd done it.

The most likely explanation seemed to be that they'd used cut-out figures. Arthur's instincts were right, (25) _____ it would be decades before that was confirmed. His hunch was correct.

0

- A already
- B even
- C still

21

- A that
- B who
- C which

22

- A** told off
- B** put off
- C** called off

23

- A** like
- B** alike
- C** unlike

24

- A** at
- B** on
- C** over

25

- A** although
- B** because
- C** whereas

Task 6

Questions 26-30

Read the text below.

For each question (26-30), choose the answer (A-I) that best completes the sentence.

There are **four** letters that you do **not** need. Mark your answer on the answer sheet.

There is an example at the beginning (0→J).

Flowing Goddess

For (0) _____ people in Bosnia and Herzegovina, the Neretva River stands (26) _____ as the most beautiful river in a land that is known (27) _____ its magnificent rivers. Named by the Celts as 'Nera Etwa', meaning 'Flowing Goddess', this green gem is the coldest river in the world, with summer water temperatures averaging no higher than 7°C.

The emerald-green colour of the Neretva River comes (28) _____ several factors. It flows through limestone and dolomite rocks that release minerals reflecting green light, intensifying its colour. Water plants containing chlorophyll (29) _____ its bright green appearance, while the clarity and depth of the water play a big role in how light interacts with its surface.

The river is cold because it flows from the Dinaric Alps, fed by cold mountain springs and melted snow. The mountains and trees (30) _____ its path help keep these lower temperatures by protecting the water from sunlight. The fast flow of the river, especially in its upper parts, reduces exposure to sun and air; this cools the river, helped by the fresh, cold water from its tributaries.

- A from
- B beside
- C at
- D broaden
- E out
- F along
- G for
- H strengthen
- I by
- J many

ESAME DI SCRITTURA
(Writing Paper)

Read the message from Emily.
Write Emily a reply. Answer **all** her questions.
Write **80-100** words. Write your reply on the next page.
Do not sign your full name.

Hi!

I hear you've returned from a year of studying abroad, and I'm planning to go next year.
What are the benefits of living in a foreign country?
What was your biggest problem and why?
What did you miss about home and why?

Emily

Ricopia obbligatoriamente il saggio sul foglio per la bella copia.

[illegible]

[illegible]

Pagina vuota

Pagina vuota

Pagina vuota

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